



Zacharias Kanuk's *Atanarjuat*



Canadian Films Released in the GTA, 2001

Thirty-five Canadian features and documentaries were released in 2001 in the Greater Toronto Area and are listed below by how many weeks the film played (the number of weeks in parenthesis).

- Last Wedding*, Bruce Sweeney (10)
- Ginger Snaps*, John Fawcett (8)
- MVP2: Most Vertical Primate*, Robert Vince (8)
- Lost and Delirious*, Léa Pool (5)
- The Widow of Saint Pierre*, Patrice Leconte (5)
- Century Hotel*, David Weaver (4)
- The Claim*, Michael Winterbottom (4)
- Hey, Happy!*, Noam Gonick (4)
- The Art of Woo*, Helen Lee (3)
- Café Olé*, Richard Roy (3)
- Love Come Down*, Clement Virgo (3)
- Possible Worlds*, Robert Lepage (3)
- The Perfect Son*, Leonard Farlinger (3)
- Treed Murray*, William Phillips (3)
- The Uncles*, Jim Allodi (3)
- Varian's War*, Lionel Chetwynd (3)
- Deeply*, Sheri Elwood (2)
- Between the Moon and Montevideo*, Attila Bartalan (2)
- Eisenstein*, Renny Bartlett (2)
- The Law of Enclosures*, John Greyson (2)
- Left Behind: The Movie*, Vic Sarin (2)
- Lunch with Charles*, Michael Parker (2)
- Johnny Greyeyes*, Jorge Manzano (2)
- Marine Life*, Anne Wheeler (2)
- On the Nose*, David Caffrey (2)
- Parsley Days*, Andrea Dorfman (2)
- Protection*, Bruce Spangler (2)
- Spirits of Havana*, Bay Weyman and Luis O. García (2)
- The War Bride*, Lyndon Chubbuck (2)
- Apartment Hunting*, Bill Robinson (1)
- Desire*, Colleen Murphy (1)
- The Left Side of the Fridge*, Philippe Falardeau (1)
- La Loi du cochon*, Erik Canuel (1)
- Les Muses orphelines*, Robert Favreau (1)
- Tar Angel*, Denis Chouinard (1)

TIFF's 2001 Canada Top Ten

Selected by a 10-member national panel of filmmakers, festival programmers, journalists and industry professionals. Listed alphabetically.

- Atanarjuat*, Zacharias Kanuk
- Un Crab dans la tête*, André Turpin
- La Femme qui boit*, Bernard Émond
- Ginger Snaps*, John Fawcett
- The Heart of the World*, Guy Maddin
- Khaled*, Asghar Massombagi
- Last Wedding*, Bruce Sweeney
- Mariages*, Catherine Martin
- Parsley Days*, Andrea Dorfman
- The Uncles*, Jim Allodi

In an effort to give the best possible overview of Canadian cinema, *Take One* will now publish not only its annual survey of features and documentaries released in the Greater Toronto Area (GTA), the largest market for English-Canadian film in the world, but also the annual Canada Top Ten poll inaugurated by the Toronto International Film Festival (TIFF) in 2001, plus the complete results of the Canadian Film Awards, the Genies, and the Quebec Film Awards, Prix Jutra. Ironically, in one of those twist of dates that plague Canadian films, 2001 was the year of Zacharias Kunuk's *Atanarjuat*, even though the film didn't open commercially until 2002. The Inuit-language film already ranks as one of the most astounding ethnographic films ever made and

should go on to do well at the box office, especially in Europe. The French-language film of the year is André Turpin's *Un Crabe dans la tête*, a big winner at Prix Jutra, and Bruce Sweeney's *Last Wedding* takes the English-speaking top honours, even though it was scandalously overlooked at the Genies. *Take One's* choice for the best Canadian film of 2001 is *Last Wedding*, Sweeney's scathing look at the contemporary male beast. Sweeney is a big West Coast talent waiting to break through into the mainstream of Canadian cinema.

Wyndham Wise

2002 Genie Awards

Picture — *Atanarjuat* (Zacharias Kunuk, Norman Cohn, Paul Apak Angilirq, Germaine Ying-Gee Wong)

Director — Zacharias Kunuk, *Atanarjuat*

Original Screenplay — Paul Apak Angilirq, *Atanarjuat*

Actor — Brendan Fletcher, *The Law of Enclosures*

Actress — Élise Guilbault, *La Femme qui boît*

Supporting Actor — Vincent Gale, *Last Wedding*

Supporting Actress — Molly Parker, *Last Wedding*

Cinematography — Pierre Gill, *Lost and Delirious*

Editing — Zacharias Kunuk, Norman Cohn, Marie-Christine Sarda, *Atanarjuat*

Art Direction — *The War Bride*

Costumes — *The War Bride*

Musical Score — *Atanarjuat*

Song — *The Art of Woo*

Sound Editing — Treed Murray

Overall Sound — Treed Murray

Feature Documentary — *Westray*

Live-Action Short — *The Heart of the World* from *Preludes*

Animated Short — *The Boy Who Saw the Iceberg*

Claude Jutra Award — Zacharias Kunuk, *Atanarjuat*



André Turpin's *Un Crabe dans la tête*

2002 Prix Jutra

Picture — *Un Crabe dans la tête* (Luc Dery, Joseph Hillel)

Director — André Turpin, *Un Crabe dans la tête*

Screenplay — André Turpin, *Un Crabe dans la tête*

Actor — Luc Picard, *15 février 1839*

Actress — Élise Guilbault, *La Femme qui boît*

Supporting Actor — Emmanuel Bilodeau, *Un Crabe dans la tête*

Supporting Actress — Sylvie Drapeau, *15 février 1839*

Cinematography — André Turpin, *Un Crabe dans la tête*

Editing — Sophie Leblond, *Un Crabe dans la tête*

Art Direction — *15 février 1839*

Sound — *15 février 1839*

Musical Score — *Un Crabe dans la tête*

Documentary — *Le Minot d'or*

Short Film — *Remembrance*

Animated Short — *Âme noire*



Bruce Sweeney's *Last Wedding*