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## FEATURES

8. **Canadian Comedy, Eh?: Paul Gross's *Men with Brooms* and Steve Smith's *Red Green's Duct Tape Forever*** From a nation known for its art-house fodder come two English-Canadian comedies striving to be successful mall movies. *Men with Brooms* and *Red Green's Duct Tape Forever* are slated to hit the theatres within weeks of each other this spring. Can it be done?  
By Cynthia Amsden

15. **Guy Maddin's *Dracula: Pages from a Virgin's Diary*** The Royal Winnipeg Ballet's version of Bram Stoker's famous tale of the undead was filmed for television in faux silent-movie style by Canada's most original and exuberant director. Maddin's patented weirdness is ideally suited to the small screen.  
By Cheryl Binning



18. **Cheezie Vogue: The Essential Modern Cinema Povera of Colin Campbell** Campbell, one of Canada's most celebrated video artists, unexpectedly passed away last October. Noted performance artist Randy Gledhill looks at his legacy, some 40 original video works that transcend the limitations of technology.  
By Randy Gledhill



22. **Northern Divas and Romantic Catalysts: The Films of Anne Wheeler**

Anne Wheeler has never been comfortably accepted by the Canadian film establishment. Yet, in a career spanning nearly 30 years, her female-driven narratives and western sensibilities make her one of Canada's most consistent and prolific feature directors.  
By Kathleen Cummins



31. **PROFILE**  
**Minds Eye: Kevin DeWalt's Big Adventure** Following a three-year trip around the world, Kevin DeWalt pursued a dream and over time built Minds Eye Pictures, the largest film and television production company in Saskatchewan. Now he has plans to produce *The Englishman's Boy* for \$25 million.  
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Cover photo of Paul Gross by Michael Gibson; courtesy of Alliance Atlantis and Serendipity Point Films

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