

“Have you ever had
a dream,
Neo, that you were
so sure was
real?”

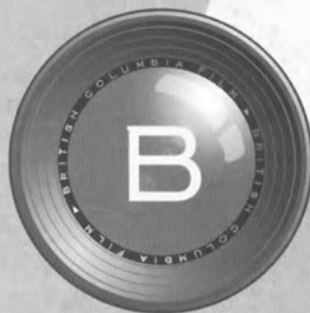


FILM / THEATRE / TV

NEW LOCATION:

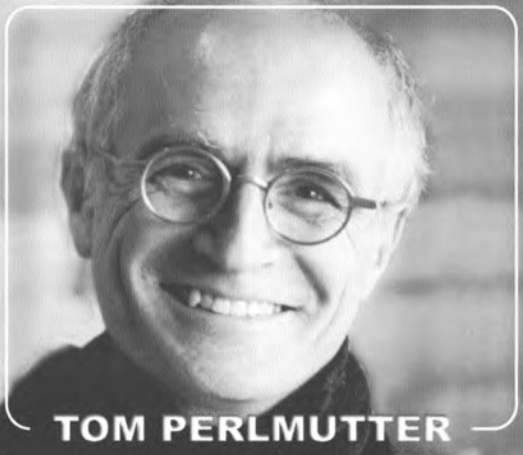
302 West Cordova Street, Vancouver BC V6B 1E8
(604) 669 6431 Fax 669 6432 • bizbooks@telus.net

Our focus
is on
**Independent
Filmmakers**



For information on available programs, please contact:
2225 West Broadway, Vancouver, BC V6K 2E4
Tel: (604) 736-7997 Fax: (604) 736-7290
E-Mail: bcfilm@bcfilm.bc.ca Web: <http://www.bcfilm.bc.ca>

The NFB Announces Senior Executive Appointment



TOM PERLMUTTER

Jacques Bensimon, Government Film Commissioner and Chairperson of the **National Film Board of Canada**, is pleased to announce the appointment of Tom Perlmutter as Director General, English Program.

Mr. Perlmutter, who will be based in Montreal, will oversee the development and production of innovative, creative and ground-breaking English-language film and new media productions.

The English Program maintains production offices in Montreal, Halifax, Toronto, Winnipeg, Edmonton and Vancouver.

A veteran of the Canadian film and television production industry, Tom Perlmutter will take up his appointment on December 1.



www.nfb.ca

TAKE ONE

FILM & TELEVISION IN CANADA

Telephone: (416) 944-1096 • Facsimile: (416) 465-4356 • Email: takeone@interlog.com • www.takeonemagazine.ca

BACK ISSUES

Please mark the appropriate box(es) and photocopy this ad.

INDIVIDUALS:

Back Issues are \$10.00 each
(including postage and GST).

INSTITUTIONS:

Back Issues are \$15.00 each
(including postage and GST).

- No. 6: Pierre Falardeau's *Octobre*, Atom Egoyan's *Exotica*, Deepa Mehta's *Camilla*, Canada's 10 best films of all time
- No. 7: The great Canadian cartoon conspiracy, Peter Mettler's *Picture of Light*
- No. 8: Bruce McDonald's *Dance Me Outside*, the 25th anniversary of Don Shebib's *Goin' down the Road*, the films of Paul Almond
- No. 9: Robert Lepage's *Le Confessionnal*, Clement Virgo's *Rude*, Mort Ransen's *Margaret's Museum*
- No. 10: Terre Nash's *Who's Counting? Marilyn Waring, Sex, Lies and Global Economics*, Lois Siegel's *Baseball Girls*
- No. 11: Christian Duguay's *Screamers*, John Walker's *Tough Assignment*, John L'Ecuyer's *Curtis's Charm*
- No. 12: Special Issue: 100 Great and Glorious Years of Canadian Cinema
- No. 13: David Cronenberg's *Crash*, David Wellington's *Long Day's Journey Into Night*, Pierre Gang's *Sous-sol*
- No. 14: Deepa Mehta's *Fire*, Peter Lynch's *Project Grizzly*, Cynthia Roberts's *Bubbles Galore*
- No. 15: Stephen Low's *Super Speedway*, Lynne Stopkewich's *Kissed*, 100 Great and Glorious Years of Canadian Cinema, the sequel

- No. 16: Special Issue: Canadian Animation Rules!, Kaj Pindal, Richard Condie, Pierre Hébert
- No. 17: Atom Egoyan's *The Sweet Hereafter*, Guy Maddin's *The Twilight of the Ice Nymphs*, Thom Fitzgerald's *The Hanging Garden*, *Take One's* interview with Graeme Ferguson
- No. 18: André Forcier's *La Comtesse de Baton Rouge*, Margaret Wescott's *Stolen Moments*, Don McKellar's *Twitch City*, John Walker interviews John Paskievich
- No. 19: Kevin MaMahon's *Intelligence*, Gary Burns's *Kitchen Party*, *Take One's* Top 20 Canadian films of all time
- No. 20: Special Issue: 50 Years of Television in Canada
- No. 21: Peter Lynch's *The Herd*, Don McKellar's *Last Night*, Denis Villeneuve's *Un 32 août sur terre*, Bruce Sweeney's *Dirty*, the films of Joyce Wieland
- No. 22: François Girard's *The Red Violin*, Sturla Gunnarsson's *Such a Long Journey*, Canadian cinema: the tax-shelter years
- No. 23: David Cronenberg's *eXistenZ*, Denise Filiatrault's *C'tà ton tour*, *Laura Cadieux*, *Take One's* interview with Colin Low, part I
- No. 24: Special Issue: Special Animation Issue!, *Bob and Margaret*, Steve Williams, Co Hoedeman, Wendy Tilby's *When the Day Breaks*
- No. 25: Atom Egoyan's *Felicia's Journey*, Jeremy Podeswa's *The Five Senses*, Léa Pool's *Emporte-moi*, Robert Lantos
- No. 26: Ron Mann's *Grass*, Peter Wintonick's *Cinéma Vérité*, Cristine Richey's *Tops & Bottoms*, *Take One's* interview with Colin Low, part II

- No. 27: Allan Moyle's *New Waterford Girl*, George Mihalka's *Dr. Lucille: Larger than Life*, *Take One's* interview with Rob Forsyth, Rick Mercer's *Made in Canada*
- No. 28: Special Issue: Ontario Cinema – Past, Present & Future
- No. 29: Denis Arcand's *Stardom*, Clement Virgo's *Love Come Down*, John Greyson's *The Law of Enclosures*
- No. 30: Robert Lepage's *Possible Worlds*, Gary Burns's *waydowntown*, Denis Villeneuve's *Maelström*
- No. 31: John Fawcett's *Ginger Snaps*, Lionel Chetwynd's *Varian's War*, Martin Cummins's *We All Fall Down*
- No. 32: John Walker's *The Fairy Faith*, Gerry Rogers's *My Left Breast*, *Take One's* interview with Roman Kroitor
- No. 33: Special Issue: Summer Animation Issue, Paul Driessen, Michèle Cournoyer, Pierre Hébert
- No. 34: *Take One's* Tenth Anniversary Issue, Bruce Sweeney's *Last Wedding*, Léa Pool's *Lost and Delirious*, Zacharias Kunuk's *Atanarjuat*, a chronology of Canadian film and television

TAKE ONE

You may now pay by VISA or by cheque made payable to TAKE ONE and mailed to: 252-128 Danforth Ave. • Toronto M4K 1N1 • Ontario, Canada

Name: _____ E-mail Address: _____

Address: _____ Country: _____ Postal/Zip Code: _____

Telephone: _____ Fax: _____

Cheque VISA Card # _____ Expiry Date: _____

Cardholder's Name: _____

FORGET THE JONESES

CONSERVE FILM

WE'VE GOT WORLDWIDE TELEVISION STANDARDS TO KEEP UP WITH

For years there have been two primary analog TV standards worldwide. Now, with DTV, there are over 18 digital delivery standards. Only film is compatible with every single one of them. And if history is a teacher, you can bet that these too will be superseded by tomorrow's new standards. The one sure way to protect your investment is to originate on film. No other medium has kept pace with broadcast changes quite like it. So your program can live happily ever after in syndication, well into the future. Which should please everyone—including the Joneses.

Kodak and there's more to the story are trademarks.
© Kodak Canada Inc., 2001

visit www.kodak.com/go/story

there's more to the story™



Entertainment
Imaging