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## FEATURES

**8. André Turpin and Things That Come from the Deep** Director and cinematographer André Turpin, and his good friend Denis Villeneuve, have come to represent a new, more vigorous Quebec art-house style with an attitude and eagerness to play with the medium.  
By Maurie Alioff

**13. Bruce McDonald at the Crossroads with *Picture Claire*** With Juliette Lewis, Gina Gershon, Callum Keith Rennie and Mickey Rourke, *Picture Claire* is Bruce McDonald's most expensive feature to date and his best shot at the big time so far.  
By Peter Goddard

**16. The Tao of Callum Keith Rennie** The lead in Lynne Stopkewich's *Suspicious River* is losing his bad-boy image and maturing into one of Canada's busiest actors.  
By Cynthia Amsden

**20. Nick Mancuso: Feeding Caviar to the Masses** The star of such Canadian classics as *Ticket to Heaven* and *Maria Chapdelaine* and the 1980s cult television series *Stingray*, Mancuso can trace his acting roots back to the explosion in Canadian theatre that erupted in Toronto in the 1970s.  
By Harvey Chartrand

**24. The Peripatetic Metaphors of *Lip Service*: An Interview with Ann Marie Fleming** A prolific independent filmmaker from Vancouver, Ann Marie Fleming brings animation and digital technology to her latest film project, *Lip Service*.  
By Leslie Bishko

## THE 25TH ANNIVERSARY OF THE FILM STUDIES ASSOCIATION OF CANADA



**32. Memories of *Maria*: A Contribution to the Discussion on "The Image of the Working Class in Canadian Media"** On the occasion of the 25th anniversary of the Film Studies Association of Canada, veteran documentary filmmaker Allan King spoke about the making of *Maria*, the only film produced by the CBC for its famed *For the Record* series made as a "socialist-realist tract."  
By Allan King

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