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*Take One* is published with the generous assistance of the Canada Council and the support of the following organizations: the Canadian Film Centre, the National Film Board of Canada, Ontario Media Development Corp., Hot Docs: The Canadian International Documentary Festival, Images Festival of Independent Film and Video, Fuji Film, Women in Film and Television-Toronto, the Directors Guild of Canada, Telefilm Canada, Toronto Film and Television Office, Kodak Canada, ACTRA National, F.L.L.M. Inc., David J. Woods Productions and the Toronto International Film Festival Group. *Take One* is published five times a year by the Canadian Independent Film & Television Publishing Association, a non-profit corporation. All the articles herein are copyrighted by *Take One* and may not be reproduced without permission. The opinions expressed within the magazine are those of the authors and not necessarily of the publisher. *Take One* is listed in the International Index to Film Periodicals, the Film Literature Index, the Canadian Periodical Index and the Canadian Magazine Index.

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252-128 Danforth Ave., Toronto M4K 1N1, ON, Canada

## SUBSCRIPTIONS

In Canada: \$30 per year; Institutions \$60.

In U.S.A.: \$25 per year; Institutions \$50.

International: \$75 per year.

## DISTRIBUTOR

Dormouse/Distoric in Canada

## PRINTER

Simpson Screenprint & Lithography Ltd., Bloomingdale, ON, Canada.

Publications Mail Registration No. 07793

ISSN 1192-5507



## FROM THE EDITOR

It's the 10th anniversary of *Take One*. We are also celebrating the publication by the University of Toronto Press of our first book, *Take One's Essential Guide to Canadian Film*. Both the magazine and the *Essential Guide* come from a need to discuss, read about and record our cinematic culture in an intelligent and informed manner. When *Cinema Canada* folded at the end of 1989, it created a vacuum that *Take One* sought to fill in September 1992. Starting with a budget of \$2,500, some used computer equipment and a name taken, with permission, from an earlier, much-admired Canadian magazine, *Take One* has survived and grown to become Canada's finest film magazine.

It hasn't been easy – and it is still difficult – but it couldn't have been done without the help and dedication of a few people I want to thank in this space. First and foremost Maurie Alioff, my friend and colleague since the last days of *Cinema Canada* who has been with *Take One* from the beginning and is now its associate editor. It was Maurie who wrote the cover article on *Léolo* for our first issue. And I would like to single out Erick Querci, *Take One's* extremely talented art director for the past six years who has given the magazine its beautiful and consistent Rolls Royce look on a Chevrolet budget; Nardina Grande, who has worked tirelessly and diligently to improve our advertising revenue; Geri Savits-Fine, who has helped immeasurably to improve the magazine with her copy-editing skills; and *Take One's* long-time contributing editors, Tom McSorley and Cynthia Amsden. I would also like to thank the members of *Take One's* editorial board and our institutional and government sponsors, who are listed immediately to the left of this column. Needless to say, I am grateful to all of them for their support and commitment to *Take One*.

In my first editorial for Vol. 1, No. 1, I said rather hopefully: "Many people have asked us how and why we are doing this. Well, the truth is, without public and corporate support in the coming months, *Take One* might be a limited edition of only three issues. However, we are confident that there is a need for this magazine, a voice for the Canadian filmmaker and producer that is truly national, independent and without bias." I would especially like to thank all the readers, subscribers and advertisers who agreed with me and made publishing Vol. 10, No. 34 possible. In that first editorial I paraphrased Orson Welles in *Citizen Kane*, with his offhand remark, "I think it would be fun to run a magazine." It has been.

W. F. Wise

## ERRATUM

In the previous issue, *Take One* No. 33, there was an image for the animated series *Braceface* incorrectly placed in the article about Cinar. *Braceface* is produced and copyrighted by Nelvana and airs on Teletoon. *Take One* apologizes for any misunderstanding or upset this placement error may have caused. We are sorry for the mix-up, but these things happen even in the best of magazines.



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