

# CONTENTS



17.

**From the Edge of the Earth, Zacharias Kunuk's *Atanarjuat***  
 Winner of the Caméra d'Or at Cannes for best debut feature, Nunavut director Zacharias Kunuk has triumphed with the first Inuit-language feature, a low-budget Canadian film shot on Baffin Island on an epic scale.

By Maurie Alioff



## TAKE ONE'S CRITICAL SYMPOSIUM

31.

**Film Criticism in Canada Today**  
*Take One* asked 10 working Canadian film critics about dilemmas they face while reviewing Canadian films. The results are as surprising as they are diverse.



22.

**Forging New Paths, Léa Pool's Latest Film Leaves Her *Lost and Delirious***  
 Based on an award-winning novel, *The Wives of Bath*, by Susan Swan, and a script by acclaimed playwright Judith Thompson, *Lost and Delirious* is Quebec director Léa Pool's (*Emporte-moi*) first English-language film.

By Isa Tousignant

## A CHRONOLOGY OF CANADIAN FILM AND TELEVISION

38.

**An Excerpt from *Take One's Essential Guide to Canadian Film***  
 In conjunction with *Take One's* 10th anniversary, the University of Toronto Press is publishing *Take One's Essential Guide to Canadian Film*, the most exhaustive and up-to-date reference book on Canadian film and filmmakers.

By Wyndham Wise

12.

**David Weaver's *Century Hotel: Eighty Years, Seven Stories, One Canadian Hotel Room***  
*Century Hotel* tells the tale of an aging Canadian hotel where the walls of one of the rooms relate stories of every kind of human drama from past decades. Starring an impressive cast, it's David Weaver's (*Moon Palace*) first feature.

By Cynthia Amsden



## FEATURES

8.

**Bruce Sweeney's *Last Wedding: Dumpster Sex, Leaky Condos & Relationships Gone Bad***

A disciple of British cineaste Mike Leigh, Vancouver director Bruce Sweeney (*Dirty*) uses extended rehearsal time to create wry, contemporary dramas with lots of comedy.  
 By Jack Vermee