

FEATURES



8. Seeing Isn't Believing: The Film World of Paul Driessen

A master of split-screen filmmaking, Dutch-born animator, teacher and

philosopher Paul Driessen has created an imaginative world all his own. His most recent film is *The Boy Who Saw the Iceberg* for the NFB.

By Marc Glassman



14. Pierre Hébert: Animation without Borders

Pierre Hébert, an animator whose work is more closely related to the fine arts, literature and the performing arts, remains little known outside of Quebec. His masterpiece is *La Plante humaine* (1996).

By Chris Gehman

18. Where Memories Breath Darkness: Underneath *Le Chapeau* of Michèle Cournoyer

One of the most powerful and important films to emerge from the NFB in a long time is *Le Chapeau* (*The Hat*), Michèle Cournoyer's devastating tale of sexual abuse.

By Chris Robinson



PROFILES



21. Cinar: Fallen Masters

Cinar founders Micheline Charest and Ron Weinberg progressed from hippie entrepreneurs to masters of their own animated universe. Now they are being sued by Cinar for \$28 million. What went wrong?

By Maurie Alioff



24. Mainframe Reboots *ReBoot*

From Vancouver, Mainframe Entertainment adds three two-hour movie specials to its CGI hit series, *ReBoot*, with a freshly "washed and brushed-up" cast of characters.

By Jennie Punter

31. Strip Malls, Hookers and Dead People: Songs of the Quickdraw Animation Society

Calgary's Quickdraw Animation Society has grown from modest beginnings in the 1980s to a hot bed for experimental, independently produced animation.

By Chris F. Robinson

34. *Xcalibur*, a New Take on an Old Tale

A newly minted Canada/France CGI series that debuts on YTV in the fall, *Xcalibur* updates the Arthurian myth and pitches its computer-game action and visuals to the preteen set.

By Paul Townend



REVIEWS

36. *CyberWorld* in IMAX 3-D

By Colin Low

38. *Café Oé*

By Isa Tousignant

39. *Ginger Snaps*

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40. *La Femme qui boit*

By Isa Tousignant

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46. Yorkton Short Film and Video Festival

By Cheryl Binning

47. The Canadian Film Centre's

Worldwide Short Film Festival

By Kathleen Cummins

