

A DIVISION OF THE TORONTO INTERNATIONAL FILM FESTIVAL GROUP

Four programmes celebrating

L.I.F.T.'s 20th Anniversary

April 3 - 6, 2001

With newly commissioned works by John Greyson, Mike Hoolboom, Ali Kazimi, Helen Lee, Wrik Mead, Kika Thorne, Midi Onodera, Alexi Manis, Izabella Pruska-Oldenhof and Jeff Sterne.

Plus three other programmes focusing on L.I.F.T.'s past, present and future.

Philip Hoffman's ?O, ZOOI (THE MAKING OF A FICTION FILM)

Plus

Revolution in the Revolution:
The Soviet New Wave of the Sixties,
Including films by Andrei Tarkovsky, Sergei Paradjanov,
Mikhail Kalatozov and Alexei Gherman.

The Sacrament of Simplicity: The Films of Ermanno Olmi Featuring IL POSTO; THE TREE OF WOODEN CLOGS.

Dante & the Cinema:

With films by Federico Fellini, Michelangelo Antonioni, Pier Paolo Pasolini and David Lynch.

All screenings are held at Jackman Hall (Art Gallery of Ontario, 317 Dundas St. West). Please use the McCaul St. entrance. All films are restricted to those 18 years of age or older. Check <u>NOW</u> and <u>eye weekly</u> for daily listings. Ticket Prices (Inci. GST): \$8 Non Members, \$4.80 Members, \$4.25 Seniors and Student Members.

For more information



Cinematheque Ontario thanks its Cinema Ten Sponsors: Astral Media, Bell Canada, Cineplex Odeon Corporation, Goodman and Carr, Herzig Eye Institute, In Style and TFO.

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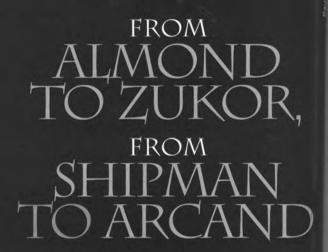


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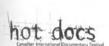




Entertainment Imaging















Maurie Alioff is a movie journalist and screenwriter who teaches screenwriting at Vanier College in Montreal.

Cynthia Amsden is the head of Canadian Weeklies Syndicate and is a contributing editor to *Take One*.

Dave Barber is the programmer for the Winnipeg Cinematheque.

Cheryl Binning is a freelance writer living in Winnipeg.

Harvey Chartrand is the editor of Ottawa Life.

Zoë Gemelli is a Toronto freelance writer.

Marc Glassman is a freelance writer living in Toronto.

Steve Gravestock is the editor of Louis Malle: Interviews.

Matthew Hays is an associate editor with the Montreal Mirror.

Tom McSorley is head of the Canadian Film Institue and contributing editor to *Take One*.

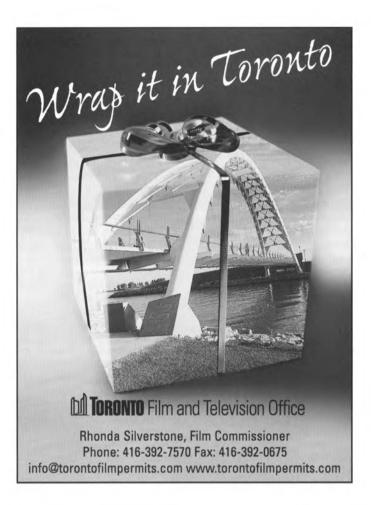
Geoff Pevere is a film critic for *The Toronto Star* and co–author of *Mondo Canuck*.

Isa Tousignant is a Montreal-based freelance writer.

Claire Valade is a Montreal-based freelance writer and producer.

Jack Vermee is a programmer with the Vancouver International Film Festival.

Wyndham Wise is the publisher and editor-in-chief of Take One and the editor of Take One's Essential Guide to Films & Filmmakers in Canada.





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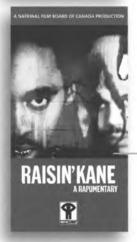
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OUTSTANDING DRAMAS

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NEW VIDEOS FROM THE NATIONAL FILM BOARD

FLIPPING THE WORLD

An honest look at the world of youth and drug addiction, told by those who have been there – inspired by the hit documentary *Through a Blue Lens*.

"A searing documentary on substance abuse" - The Record

Directed by Moira Simpson

RAISIN' KANE: A RAPUMENTARY

Hip-hop artists Citizen Kane battle to make it in the Canadian urban music scene.

"Heartfelt... engaging, human and ultimately optimistic" – TORONTO STAR

Directed by Alison Duke

POSTCARDS FROM CANADA

A breathtaking portrait of Canada that will make you "wish you were here" – and glad that you are. One of the NFB's Top Five videos online.

Narrated by Peter Gzowski.