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Take One Vol. 9, No. 31, Spring 2001



The Loon's Necklace

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8. Welcome to Their Nightmare or to Live and Die in Suburbia: John Fawcett and Karen Walton Explain Why *Ginger Snaps*

In a filmmaking climate where smart, commercial and genre are seldom used in the same sentence, director John Fawcett (*The Boy's Club*) and screenwriter Karen Walton offer up a Canadian Gothic horror film with a touch of controversy.

By Steve Gravestock

13. We All Fall Down: Martin Cummins and the Spirit of Independence

Martin Cummins, the director, producer, co-writer and lead actor of *We All Fall Down*, and the Genie-winning co-star of Clement Virgo's *Love Come Down*, makes his feature debut with the help of his friends.

By Cynthia Amsden

16. Water and Fire: Robert Favreau's *Les Muses orphelines*

Based on a play by Michel Marc Bouchard, Robert Favreau's Genie-nominated *Les Muses orphelines* is about three estranged sisters coming to grips with a past tragedy that tore the family apart.

By Isa Tousignant

Ginger Snaps cover image courtesy of TVA International

TELEVISION

20. Lionel Chetwynd's *Varian's War*

Varian Fry was a New York writer and intellectual who travelled to Vichy France during the Second World War to help establish an underground network for Jews fleeing the Nazi death camps. His story is brought to life by writer/director Lionel Chetwynd (*P.T. Barnum*, *The Apprenticeship of Duddy Kravitz*).

By Maurie Alioff

24. Allan Moyle's *X Change*

In the near future, you won't have to leave home to travel. Instead, your mind will go to wherever you wish it via the use of another body. *X Change* marks the first foray into sci-fi action adventure by Montreal director Allan Moyle (*New Waterford Girl*) and pushes Pascale Bussi eres to the edge of stardom.

By Harvey Chartrand



X Change

FILM: PAST AND FUTURE

31. Preserving Canada's Cinematic Heritage

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By Cheryl Binning

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