

NOW

you can subscribe
to Canada's finest
film magazine

ONLINE

TAKE ONE

www.takeonemagazine.com

"Take One...
is an invaluable
compendium
on film
in Canada.

It does a great
job of covering
the gamut of
Canadian film
production...

it is admirable, even
indispensable."

THE GLOBE AND MAIL



NATIONAL FILM BOARD OF CANADA
OFFICE NATIONAL DU FILM DU CANADA

**We make GREAT documentaries
And we're looking for a GREAT film marketer**

PRODUCT MANAGER - DOCUMENTARY ONTARIO

You are an experienced marketer of documentary films? Someone plugged into the Ontario documentary film community, with a proven talent for developing and implementing innovative launch strategies? If you're interested in the challenge of marketing homegrown Canadian documentaries, the NFB is searching for you! You have a degree in Marketing, Communications or a related discipline, plus three years of relevant experience in the audiovisual field, or an equivalent combination of education and experience. Working as part of the English Program's Marketing and Documentary Ontario teams, you'll be based in Toronto. Excellent team-centered leadership skills, strong results orientation, and a proven ability to manage a number of projects at once and work well under pressure are essential.

This is a two-year temporary position, with possibility of extension, offering a salary in the range of \$49,111 to \$62,180, and a full range of benefits.

If these requirements match your profile, and this challenge excites you, we invite you to send your resume, no later than December 20, 2000, quoting Competition No. LS-4359-GM, to: hum@onf.ca
We are an equal opportunity employer. Please note that only individuals selected for an interview will be contacted.

VFS2000

SEX,
LIES,
mURder,
and
student
Loans.

VFS
vancouver film school
new media • film • acting • writing • animation

1.800.661.4101 vfs.com 604.685.5808

TAKE ONE

FILM & TELEVISION IN CANADA

Telephone: (416) 944-1096 • Facsimile: (416) 465-4356 • Email: takeone@interlog.com • www.takeonemagazine.com



No. 1 to No. 5: No longer available

- No. 6:** Pierre Falardeau's *Octobre*, Atom Egoyan's *Exotica*, Deepa Mehta's *Camilla*
- No. 7:** Special Issue: The Great Canadian Cartoon Conspiracy
- No. 8:** Bruce McDonald's *Dance Me Outside*, 25th anniversary of Don Shebib's *Goin' Down the Road*
- No. 9:** Robert Lepage's *Le Confessionnel*, Clement Virgo's *Rude*, Mort Ransen's *Margaret's Museum*
- No. 10:** Terre Nash's *Who's Counting?* Marilyn Waring, *Sex, Lies and Global Economics*, Lois Siegel's *Baseball Girls*
- No. 11:** Christian Duguay's *Screamers*, John Walker's *Tough Assignment*, John L'Ecuyer's *Curtis's Charm*
- No. 12:** Special Issue: 100 Great and Glorious Years of Canadian Cinema, including "Ghostbusting: 100 Years of Canadian Cinema, Or Why My Canada Includes The Terminator," by Geoff Pevere
- No. 13:** David Cronenberg's *Crash*, David Wellington's *Long Day's Journey Into Night*, Pierre Gang's *Sous-sol*
- No. 14:** Deepa Mehta's *Fire*, Peter Lynch's *Project Grizzly*
- No. 15:** Stephen Low's *Super Speedway*, Lynne Stopkewich's *Kissed*, 100 Great and Glorious Years of Canadian Cinema, the sequel
- No. 16:** Special Issue: Canadian Animation Rules!
- No. 17:** Atom Egoyan's *The Sweet Hereafter*, Guy Maddin's *The Twilight of the Ice Nymphs*, interview with Graeme Ferguson
- No. 18:** André Forcier's *La Comtesse de Baton Rouge*, Margaret Wescott's *Stolen Moments*, Don McKellar's *Twitch City*
- No. 19:** Kevin McMahon's *Intelligence*, Gary Burns's *Kitchen Party*, Take One's Top 20 Canadian films of all time
- No. 20:** Special Issue: 50 Years of Television in Canada
- No. 21:** Peter Lynch's *The Herd*, Don McKellar's *Last Night*, the films of Joyce Wieland
- No. 22:** François Girard's *The Red Violin*, Sturla Gunnarsson's *Such a Long Journey*, Canadian cinema, the tax-shelter years
- No. 23:** David Cronenberg's *eXistenZ*, interview with Colin Low, part I
- No. 24:** Special Issue: Special Animation Issue!
- No. 25:** Atom Egoyan's *Felicia's Journey*, Jeremy Podeswa's *The Five Senses*, Robert Lantos
- No. 26:** Ron Mann's *Grass*, Peter Wintonick's *Cinéma Vérité*, Cristine Richey's *Tops & Bottoms*, interview with Colin Low, part II
- No. 27:** Allan Moyle's *New Waterford Girl*, George Mihalka's *Dr. Lucille: Larger Than Life*, interview with Rob Forsyth
- No. 28:** Special Issue: Ontario Cinema – Past, Present & Future, including "A Secret History of the Toronto New Wave," by Cameron Bale
- No. 29:** Denys Arcand's *Stardom*, Clement Virgo's *Love Come Down*, John Greyson's *The Law of Enclosures*

PLEASE MARK THE APPROPRIATE BOX(ES) AND PHOTOCOPY THIS AD

**INDIVIDUALS: BACK ISSUES ARE \$7.50 EACH (including postage and GST).
INSTITUTIONS: BACK ISSUES ARE \$10.00 EACH (including postage and GST).**

You may now pay by VISA or by cheque made payable to TAKE ONE and mailed to: 252-128 Danforth Ave. • Toronto M4K 1N1 • Ontario, Canada

Name: _____ Address: _____

Country: _____ Postal/Zip Code: _____

Telephone: _____ Fax: _____

Cheque VISA Card # _____ Exp: _____

Cardholder's name: _____

A CULTURAL INVESTMENT IN CINEMA, TELEVISION AND MULTIMEDIA



WAYDOWNTOWN

Directed by **Gary Burns**
Produced by **Burns Films Limited**



POSSIBLE WORLDS

Directed by **Robert Lepage**
Produced by **The East Side Film Company** and **In Extremis Images**



TWO THOUSAND AND NONE

Directed by **Arto Paragamian**
Produced by **Galafilm Productions 2000 Inc.**



MAELSTRÖM

Directed by **Denis Villeneuve**
Produced by **Max Films inc.**

REALITY

Nothing represents your creative vision better than film. Nothing reproduces colour and motion or captures effects quite like it. Nothing is as natural. As personal. But, the reality is that using film also makes good business sense. Film can be transferred to and displayed on almost any format in the world. It is the most flexible medium out there. Order *Why Film* now and learn why there's more to the story.

WHY FILM?

IT'S A MATTER OF FEELING AND FACT

visit www.kodak.com/go/whyfilm to get your free copy of *Why Film*.
For information or inquiries call 1-800-621-FILM (3456)

© Kodak Canada Inc. 2000.

there's more to the story



Entertainment
Imaging