

TAKE ONE

FILM & TELEVISION IN CANADA

Take One is Awesome!

Ron Mann, director/producer
Comic Book Confidential, Twist, Grass.

*Take One is the magazine
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John Walker,
director/cinematographer
*Strand: Under the Dark Cloth,
A Winter Tan*

*Smart writing about
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what else do you need?*

Patricia Rozema,
director/writer
*I've Heard the
Mermaids Singing,
Mansfield Park*

*Take One has
become, without
question, the
single most
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thoughtful, even provocative, and have helped focus
debate and offered new information to those in the field.*

The standards demanded of its writers is consistently high.
Peter Morris, author *The Film Companion, Embattled Shadows:
The History of Canadian Cinema 1895-1939*

*Every country needs a national film
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Gene Walz, author *Cartoon Charlie*

*Take One has created a strong
voice for Canadian independent
cinema, unabashedly celebrating
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films and the filmmakers.*

Alex Raffé, producer *I Love a
Man in Uniform, I've Heard the
Mermaids Singing, Zero Patience*

*One of the most essential
journals about film and
television in Canada*

Gerald Pratley, founder of the
Ontario Film Institute



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what you do for
a living, and YOU
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that FILM is a living that
you can never figure out.*

Peter Wintonick, director/editor
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Noam Chomsky and the Media,
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*I appreciate the care and professional quality
of Take One. It gives me a look at the whole
range of Canadian film.*

Colin Low, director/producer/animator *The Romance
of Transportation in Canada, Corral, City of Gold,
Moving Pictures.*

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VISA accepted

TAKE ONE

Volume 9, Issue No. 29 Fall 2000



LE CONSEIL DES ARTS
DU CANADA
DEPUIS 1957

THE CANADA COUNCIL
FOR THE ARTS
SINCE 1957



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