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Take One Vol. 9, No. 30, Winter 2007

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8. **waydowntown: The Subversive Charm of Gary Burns**

Winner of Best Canadian Film at both the Toronto and Vancouver festivals, Gary Burns's third feature is an original, offbeat comedy about a group of twentysomething corporate drones who have a bet to see who can last the longest without going outside Calgary's downtown system of interconnecting office towers.

By Sharon Corder and Jack Blum

14. **Fated Possibilities: A Conversation with Robert Lepage**

From Robert Lepage, Quebec's foremost Renaissance man of film, theatre and multimedia extravaganzas, comes this dreamlike, ethereal film about a man, Tom McCamus, trapped in a multitude of parallel lives in search of his one true love, played by the magnificent Tilda Swinton.

By Isa Tounignant

19. **Mr. D. Takes a Prtfall: Arto Paragamian's *Two Thousand and None***

Usually handled with tear-jerking schmaltz or sombre reverence, Montreal's Arto Paragamian's take on a man, John Turturro, facing the Grim Reaper is unsentimental, irreverent and unexpectedly funny. Death is seen to be a great cosmic joke on mankind.

By Maurie Alioff

22. **Denis Villeneuve's *Maelström*: Much Ado About A Fish**

Winner of the Best Canadian Film at the Montreal festival and selected to open Perspective Canada at the Toronto festival, Denis Villeneuve's acclaimed second feature expands on the themes of alienation, near death and redemption he first explored in *Un 32 août sur terre*.

By Cynthia Amsden



FESTIVAL WRAPS

29.
The Montreal World Film Festival by Maurie Alioff; The Toronto International Film Festival by Barbara Goslawski; The Atlantic Film Festival by Ron Foley Macdonald; The Ottawa International Animation Festival by Paul Townend; The Vancouver International Film Festival by Jack Vermece; The Montreal International Festival of New Cinema and New Media by Claire Valade.

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By Geoff Pevere

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