

Fall 2000 October 19 - December 7, 2000

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Paul Almond is "one of the best filmmakers of his generation, a 'lost' talent."

- Peter Morris, THE FILM COMPANION

## **Programme Highlights:**

Canadian Gothic: The Personal Films of Paul Almond

Science is Fiction: The Films of Jean Painlevé & Company

Age of Reason: The Films of Stanley Kubrick

William Kentridge's Eight Soho Eckstein Films

Beaux Travails: The Films of Claire Denis

Laughter in Paradise: The Films of **Ernst Lubitsch** 

Diaries of Loss: The Cinema of Valerio Zurlini

The Fantastic and the Surreal: The Magical World of Juraj Jakubisko

The Independents - our free weekly series

All screenings are held at Jackman Hall (Art Gallery of Ontario, 317 Dundas St. West). Please use the McCaul St. entrance. All films are restricted to those 18 years of age or older. Check <u>NOW</u> and <u>eye weekly</u> for daily listings. Ticket Prices (incl. GST): \$8.00 Non Members, \$4.80 Members, \$4.25 Seniors and Student Members.

Cinematheque Ontario thanks the Cinema 10: Astral Media, Bell Canada, Cineplex Odeon Corporation, Goodman and Carr, Herzig Eye Institute, In Style and TFO.

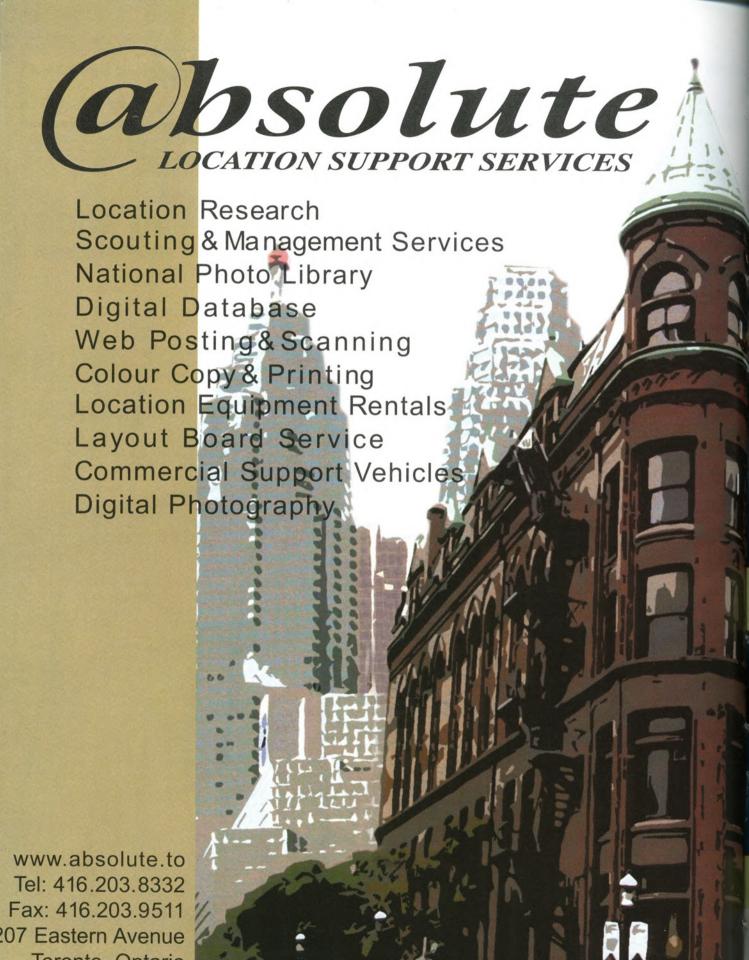
THE TORONTO INTERNATIONAL FILM FESTIVAL GROUP IS A CHARITABLE, CULTURAL, AND EDUCATIONAL ORGANIZATION DEVOTED TO CELEBRATING EXCELLENCE IN FILM AND THE MOVING IMAGE.

For more information









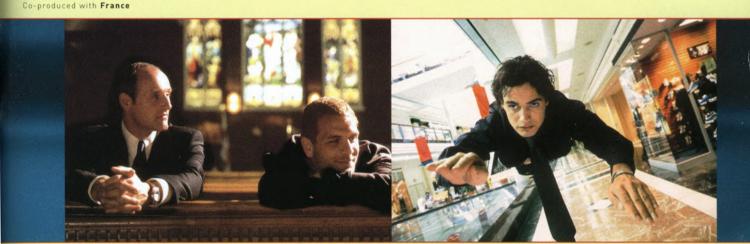
207 Eastern Avenue Toronto, Ontario M5A 1H7





STAROOM
Directed by Denys Arcand
Produced by Alliance Atlantis Communications,
Serendipity Point Films and Cinémaginaire inc.

LOVE COME DOWN
Directed by Clement Virgo
Produced by Conquering Lion Pictures / The Film Works

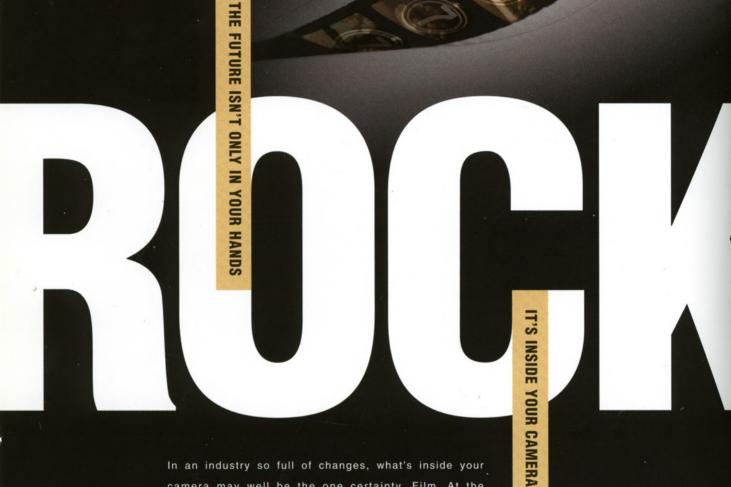


THE PERFECT SON
Directed by Leonard Farlinger
Produced by New Real Films

WAYDDWNTDWN
Directed by Gary Burns
Produced by Burns Films Limited

## GET THE BIG PICTURE: SEE CANADIAN FILMS AT THE TORONTO INTERNATIONAL FILM FESTIVAL

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