

The Burning Season
Harvey Crossland



I Love a Man in Uniform
David Wellington



Love and Human Remains
Denys Arcand



Dallaire & Giguère inc.

Canadian film: See for yourself!

Le Sexe des étoiles
Paule Baillargeon



Telefilm Canada,
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Mustard Bath
Darrell Wasyk




Les Pots cassés
François Bouvier



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 **Telefilm Canada**

even in new york, i'm not afraid to go into the shadows.



What blew me away with AGFA XT 320 is the film's full range of tonality. It records exquisite flesh tones, handles highlights great, and even in deep shadows holds incredible detail. We wanted the show to have a New York feel, gritty and gut realistic. XT 320 lets me light with my eye. I haven't carried a light meter in six months. I trust the film. We tested a lot of stocks for this show, but when I saw the XT 320, I said, 'Hey, this is the stuff.' Now, two million feet later, everyone's still happy. Another thing is, the people at Agfa give me fantastic service and support. And great-looking film. What more could I want?

Brian J. Reynolds | Director of Photography, *Civil Wars*.



w e r e f l e c t t h e b e s t o f y o u

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