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Take One Vol. 9, No. 29, Fall 2000

FEATURES

8.

Media Mania and the Beauty of Beauty

Plato said: "Beauty is a beautiful girl." Warhol said: "In the future, everyone will be famous for fifteen minutes." Denys Arcand combines the two ideas in his latest feature, *Stardom*. The film follows the adventures of a young girl—played by the stunning newcomer Jessica Paré—plucked from small-town Ontario, thrust into the international spotlight and her trip back home again.

By Maurie Alioff



Stardom

13.

John Greyson's The Law of Enclosures

Adapted from the novel by the American author Dale Peck, director John Greyson's (*Zero Patience*, *Lilies*) latest feature is a duet in collapsed time, a marital portrait of a couple whose lives have come to a dead end. It's also his first non-gay themed film.

By Cynthia Amsden

18.

Coming Down on the Side of Love

Clement Virgo's second feature, *Love Come Down*, is a fresh take on the ancient tale of Cain and Abel, starring Canadian hip-hop sensation Deborah Cox, in her first film role, and American Larenz Tate (*Menace II Society* and *Dead Presidents*).

By Barbara Goslawski

23.

Dead Ringers

The Toronto International Film Festival during the 1980s: It was the birth of the Toronto new wave, the launch of Perspective Canada and the time of David Cronenberg's *Dead Ringers* gala. English-Canadian cinema had come of age and produced its first true masterpiece. An excerpt from *Brave Films, Wild Nights: 25 Years of Festival Fever*.

By Brian D. Johnson.

PROFILES

34.

An Enigma Wrapped in a Comic Book: The Devil You Know: Inside the Mind of Todd McFarlane

Calgary's Todd McFarlane has turned his comic book superhero, *Spawn*, into a business empire spanning comic books, movies, cartoons and toys. And he has done it on his own terms.

By Paul Eichhorn



Les Fantômes des trois Madeleine

37.

Les Fantômes des Trois Madeleine: In Search of the Lost Father

The debut feature from Montreal's Guylaine Dionne is about three generations of Quebec women on a quest for their roots, freedom and love. Set in the austere beauty of the Gaspé region, the film alternates from the past to the present with onscreen poetry.

By Isa Tousignant



Dead Ringers



Love Come Down

FROM SEA TO SEA

40.

Film New Brunswick funds the series *Space Hunter* for the Space Channel; newcomer Jessica Paré (*Stardom*) lands a lead in *Léa Pools Lost and Delirious*, the director's first English-language feature; Toronto is overrun by Hollywood stars as the Toronto International Film Festival celebrates its 25th anniversary; the Winnipeg Film Group has organized a tour of Canadian experimental and independent film for South America; *War Bride*, a Canada/U.K. coproduction starring Brenda Fricker and Molly Parker, wraps in Alberta; Bruce Sprangler's *Protection* debuts at the Vancouver International Film Festival (but is ignored by Toronto).

COLUMNS

7. From the Editor By Wyndham Wise

49. Books By Marc Glassman

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