



We're here. We're queer.



QUEER AS FOLK

Showcase is proud to present the critically acclaimed British series "Queer As Folk", a realistic look at life in London's gay community. No stereotypes, no holds barred—it's gay life straight up.

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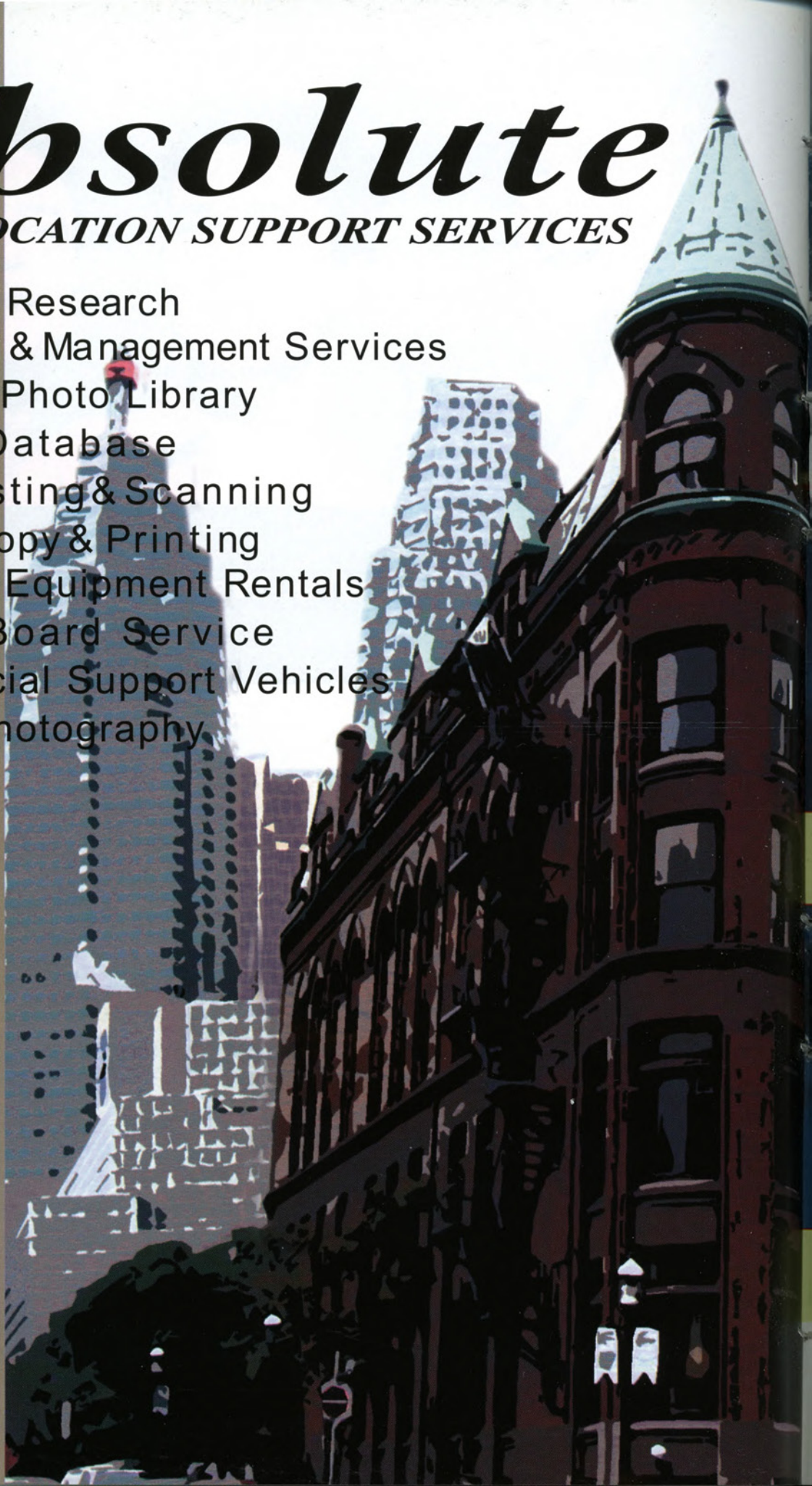
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A CULTURAL INVESTMENT IN CINEMA, TELEVISION AND MULTIMEDIA



MARINE LIFE

Directed by **Anne Wheeler**
 Produced by **Crescent Entertainment, Decode Entertainment and Strom Haus Production**



LOVE COME DOWN

Directed by **Clement Virgo**
 Produced by **Conquering Lion Pictures/The Film Works**



THE LAW OF ENCLOSURES

Directed by **John Greyson**
 Produced by **Pluck Inc. and Buffalo Gal Pictures Inc.**



SAINT-JUDE

Directed by **John L'Ecuyer**
 Produced by **The East Side Film Company and Lux Films**

ON FILM

Nikos Evdemon, csc

"I study art, because I think it's important to see how visual ideas grow. Cinematography is actually a craft and an art, but unlike painting, it involves collaborating with many other people. Faithful reproduction is a very relative term. Reality and what we create as reality don't always have to match. With today's sensitive films, you can choose to light scenes with just the glow of one match on the face of the actor. That creates a sense of reality, which we had to fabricate with artificial light just several years ago. Today, we can light for the scene and trust the film to handle exposure. Like painters, we are free to express our visual ideas."

To read the full transcript of Nikos' interview visit us online at www.kodak.ca/go/evdemon/

Nikos Evdemon, csc grew up in the theatre environment. He attended the Institute of Optics and Photo Technique in Berlin, and emigrated to Canada in 1969. He worked for the CBC for many years making television movies, series and documentary specials, including *Time is All You Got*, which won an Oscar® for Best Documentary. He has also won four Gemini awards and a CSC award for cinematography in dramatic television. His recent credits include *In the Name of the People*, *Purple Haze*, *To Love, Honor and Betray*, *Dangerous Evidence: The Lori Jackson Story* and *La Femme Nikita*.



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