

## SPECIAL REPORT

# 1993 Genies



THE BEST PICTURE NOMINEES: LE SEXE DES ÉTOILES, HARMONY CATS, LA FLORIDA, THIRTY-TWO SHORT FILMS ABOUT GLENN GOULD, LOTUS EATERS

For the first time in the fourteen-year history of the Academy of Canadian Cinema & Television, the Genie Awards will be broadcast from Montreal. It will be packaged in a whole new way for tv, with a full-length French broadcast and an hour of English language highlights to follow. "It's long been our dream to move the Genies to different production centres across Canada," said Academy Chairperson Ann Medina. "The Genies began as, and remain, a truly

national and unifying force for the Canadian film industry."

The Air Canada Award for outstanding contribution to the business of filmmaking is going to the veteran producing team of John Dunning and André Link, founding partners in Cinepix Inc., and there will be a new award given out, the Claude Jutra Award for Direction of a First Feature Film, which will go to one of eight nominees. The Golden Reel Award for the most financially successful

Canadian film at the box office goes this year to *La Florida*.

Maria Topalovich, executive director of the Academy, is pleased with the new Genie program (which will include live remotes from Toronto and Vancouver), and the organization as a whole for that matter. "We've got our ear to the ground. We are a unique, member-driven organization." The Academy has been refining its awards show since its inception in 1979 as a replacement for the Canadian Film

Awards, which were never televised. "It's one of the few organizations that I've worked for that has the ability to change in very dramatic ways," says Topalovich. Among the bigger alterations were the scrapping of the best foreign actor and actress categories in 1985 to reflect better the independent nature of Canadian cinema and its decreasing reliance on American talent to bolster it. Topalovich is also proud of the streamlined and fairer process of choosing the nominees (a two-phased

voting system, whereby a specific jury chooses the entrants who are then voted upon by people in the industry) "to ensure whatever gets nominated is seen by (its) peers," and of the Academy's move of the awards to the fall from the spring. "We were bumping up against every award show including the Oscars, and now more than ever Canadian movies are opening in the fall. We're basically an evolving, breathing organization," says Topalovich ● *Shlomo Schwartzberg*

### THE FOLLOWING ARE THE GENIE AWARD NOMINEES IN THE TOP FOUR CATEGORIES ALONG WITH THOSE NOMINATED FOR THE CLAUDE JUTRA AWARD.

#### Best Motion Picture

**LA FLORIDA** Claude Bonin, Pierre Sarrazin, producers  
**HARMONY CATS** Richard Davis, Alan Morinis, producers  
**THE LOTUS EATERS** Sharon McGowan, producer  
**LE SEXE DES ÉTOILES** Pierre Gendron, Jean-Roch Marcotte, producer  
**THIRTY-TWO SHORT FILMS ABOUT GLENN GOULD** Niv Fichman, producer

#### Best Achievement in Direction

**PAULE BAILLARGEON** *Le sexe des étoiles*  
**ATOM EGOYAN** *Calendar*  
**FRANÇOIS GIRARD** *Thirty-Two Short Films About Glenn Gould*  
**GEORGE MIHALKA** *La Florida*  
**SANDY WILSON** *Harmony Cats*

#### Best Performance by an Actor in a Leading Role

**ROY DUPUIS** *Cap Tourmente*  
**COLM FEORE** *Thirty-Two Short Films About Glenn Gould*  
**RÉMY GIRARD** *La Florida*

#### **TOM MCCAMUS** *I Love a Man in Uniform*

**R.H. THOMSON** *The Lotus Eaters*  
**GILBERT SICOTTE** *Cap Tourmente*

#### Best Performance by an Actress in a Leading Role

**ÉLISE GUILBAULT** *Cap Tourmente*  
**ANDRÉE LACHAPELLE** *Cap Tourmente*  
**PAULINE LAPOINTE** *La Florida*  
**SHEILA MCCARTHY** *The Lotus Eaters*  
**ALOKA MCLEAN** *The Lotus Eaters*

#### The Claude Jutra Award for Direction of a First Feature

**HARVEY CROSSLAND** *The Burning Season*  
**DAVID HAUKA** *Impolite*  
**NICHOLAS KENDALL** *Cadillac Girls*  
**MICHEL LANGLOIS** *Cap Tourmente*  
**JOHN POZER** *The Grocer's Wife*  
**JOHANNE PRÉSENT** *Les amoureuses*  
**PAUL SHAPIRO** *The Lotus Eaters*  
**ROBERT TURNER** *Digger*