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Take One Vol. 9, No. 28, Summer 2000



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### FEATURES

## 6. Standing in the Kitchen All Night: A Secret History of the Toronto New Wave

There was a time—the mid- to late-1980s—when a small group of Toronto filmmakers dramatically broke away from the old, dusty thinking on Canadian filmmaking—documentaries or docudramas and downbeat rural dramas about loss and survival—and made a remarkable series of urban dramas that revolutionized how we see Canadian cinema today.

By Cameron Bailey

## 12. Runaway to the Great White North

Toronto has become the fourth-largest film and television production centre in North America. Shameless hussy that it is, the city easily does Washington, D.C. (*Dick*), Chicago (*Three to Tango*), Queens, N.Y. (*Frequency*), Manhattan (*American Psycho*), even the Amazon jungle (*Peter Benchley's Amazon*). It's the stand-in capital of the world.

By Cynthia Amsden

## 16. Post Wave: Strangers in a Strange Land

After Premier Mike Harris's Common Sense Revolution came down, Ontario filmmakers were in shock. They have recovered nicely, but it is a different world out there and DIY (do-it-yourself) is the new rallying cry of indie filmmakers.

By Marc Glassman and Barbara Goslawski

## 20. A History of Ontario's Film Industry: 1896 to 1985

Does Ontario have a feature-film culture? For almost 90 years, the province lacked a coherent policy and production was sporadic, at best. *Take One's* editor-in-chief takes a look back to discover why and provide some answers.

By Wyndham Wise

## INTERVIEW

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Since 1986, the OFDC has been instrumental in creating an Ontario feature-film culture. With its support of the Toronto new wave in the 1980s and its innovative tax credits in the 1990s, there now exists something to talk about. Adam Ostry looks at the OFDC's future role in the converging worlds of film, video and digital interactive media.

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By Cheryl Binning

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Ottawa/Hull is the fourth-largest city in Canada, but plays second fiddle to the production powerhouses of Toronto and Montreal. The many filmmakers who make their living there are trying to change that.

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