

# CINEMATHEQUE ONTARIO

A DIVISION OF THE TORONTO INTERNATIONAL FILM FESTIVAL GROUP

## CINÉMA-VÉRITÉ THE CANADIAN CONNECTION

April 27 - May 2, 2000



Roman Kroitor and Wolf Koenig's **LONELY BOY**

With Michel Brault and Pierre Perrault's  
**ACADIA, ACADIA?!?**

Allan King's **WARRENDALE**

Terence Macartney-Filgate's  
**THE DAYS BEFORE CHRISTMAS**

a **FREE SCREENING** of Beryl Fox's  
**THE MILLS OF THE GODS: VIETNAM**

and Roman Kroitor and Wolf Koenig's **LONELY BOY**

Also coming in April:

Spotlights on: Michael Haneke (April 21 - 26, 2000),  
Charlotte Salomon: Personal Histories (April 23 - May 2, 2000),  
silent screen temptress Louise Brooks (April 28 - May 4, 2000),  
and **THE SARAGOSSA MANUSCRIPT** (May 5 - 6, 2000).

THE TORONTO INTERNATIONAL FILM FESTIVAL GROUP IS A CHARITABLE, CULTURAL, AND EDUCATIONAL ORGANIZATION DEVOTED TO CELEBRATING EXCELLENCE IN FILM AND THE MOVING IMAGE.

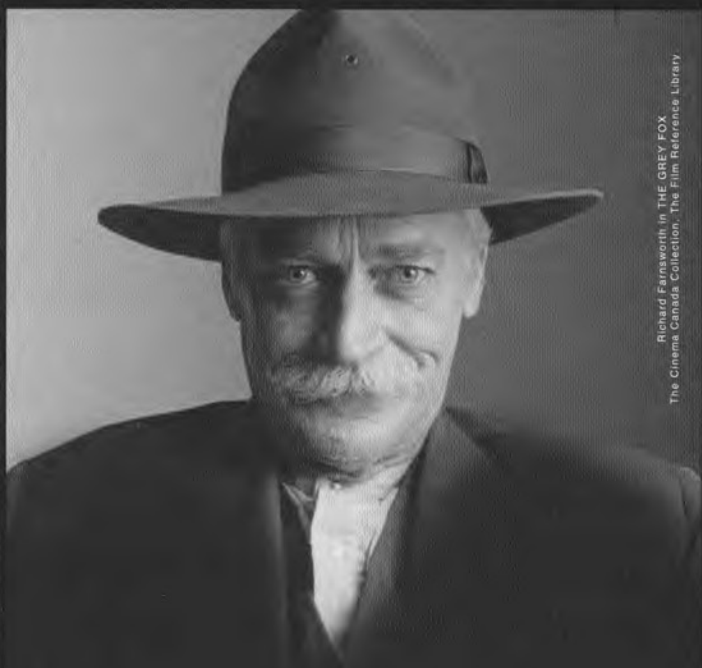
All screenings are held at Jackman Hall (Art Gallery of Ontario, 317 Dundas St. West). Please use the McCaul St. entrance. All films are restricted to those 18 years of age or older. Check NOW and eye weekly for daily listings. Ticket Prices (incl. GST): \$8.00 Non Members, \$4.80 Members, \$4.25 Seniors and Student Members.



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TORONTO INTERNATIONAL  
FILM FESTIVAL GROUP

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