



New Waterford Girl

C O N T E N T S

F E A T U R E S

6.

Dr. Lucille: Larger Than Life

Growing up in east-end Montreal, Lucille Teasdale rebelled against an oppressive church and the medical establishment; however, she was a rebel with a cause. She went to Africa and established, with her husband, one of the continent's best medical facilities. Her story is now a major CTV MOW written by Rob Forsyth and directed by George Mihalka. **By Maurie Alioff**

13.

A Feature Interview with Rob Forsyth

Rob Forsyth, who died last year, was one of Canada's best and brightest writers for film and television. *Dr. Lucille* remains his final script in a distinguished body of work which includes *For the Record*, *Due South*, *Cleartown* and *Conquest*. **By Wyndham Wise**

15.

Made in Canada: An Inside Take on the World of Canadian Film and Television

Just who is Alan Roy—the egomaniacal CEO of Pyramid/Prodigy Productions—based on? And did Citytv mogul Moses Znaimer really have rivals killed in the 1980s? The people who bring you *Made in Canada* know, but they aren't talking. **By Cheryl Binning**

20.

Canadian, eh? Take One's Unofficial List of 20 Box-Office Hits

There is a well-entrenched perception that Canadian filmmakers are somehow genetically incapable of directing and producing crowd-pleasing, commercial features. *Take One* sets the record straight. **By Wyndham Wise and Maurie Alioff**

C O L U M N S

5. From the Editor **By Wyndham Wise**

47. Derek Rogers: Sight and Soul **By Paul Eichhorn**

49. Prairie Populism: The Winnipeg Film Group's 25th Anniversary **By Cheryl Binning**

P R O F I L E

32.

New Waterford Girl: The Rules According to Moyle

Canada's best-known "teen-movie" director Allan Moyle (*Pump Up the Volume*, *Empire Records*), returns home to direct Tricia Fish's memories of growing up on Cape Breton Island, where getting pregnant was the only way out for a young girl. **By Cynthia Amsden**

P O I N T O F V I E W

36.

Quebec Independent Cinema in the 1990s

"If it had not been born 'independent,' Quebec cinema would not exist. And if it had not been born as 'documentary,' it would not be independent." So claims Jean Pierre Lefebvre, one of Quebec's leading independent filmmakers, whose films are ranked as some of the best made in this culturally divided nation. **By Jean Pierre Lefebvre**

40.

I Was a Spy For Cineplex

Overly pierced box-office attendants, bathroom sanitation, popcorn-free floors—these were the objects of inspection by a secret, dedicated group of movie-going spies. **By Briane Nasimok**

F R O M S E A T O S E A

42.

A Celtic Ghost Story, Nova Scotia's first Gaelic-language feature; Quebec beauty, Pascale Bussières, stars in *La Beauté de Pandore*; Film Canada at Cannes; Manitoba's Credo Entertainment produces *Head Over Wheels*; Minds Eye's *Mentors* from Saskatchewan; and Vancouver's promised soap opera.

C O L U M N S

51. Experimental: Barbara Sternberg's *Like a Dream That Vanishes* **By Barbara Goslawski**

52. Books: *Cartoon Capers: The Adventures of Canadian Animators* **By Marc Glassman**

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