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12. **Homegrown Truths: Ron Mann's *Grass*
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18. **Alt.Sex.Documentarie:
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A serious take on a subject usually accompanied by prurient snickering, Richey's first film since her Genie-winning *In the Gutter and Other Good Places* traces the history of S&M behaviour. *By Cynthia Amsden*

22. **A Filmmaker of Vision: *Take One's*
Interview with Colin Low, Part II**

One of the most gifted filmmakers at the National Film Board at a time when the Board defined Canadian cinema, Low's job description included producer, director, animator, administrator, innovator and storyboard artist extraordinaire. *By Wyndham Wise and Marc Glassman*

PROFILE

34. **Patricia Rozema's
*Mansfield Park***

Patricia Rozema's latest film is a magnificent big-budget British production of a lesser Jane Austin novel. Rozema has come a long way since *I've Heard the Mermaids Singing* and has emerged as confident, skilful practitioner of her chosen art form. *By Barbara Goslawski*



Frances O'Connor

POINT OF VIEW

38. **The 20th Banff Television Festival:
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Toronto documentary filmmaker Katherine Gilday takes in the Banff Television Festival and finds a significant shift over the years from excellence in television to a heavy emphasis on the marketability of the program. *By Katherine Gilday*

SEA TO SEA

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Lynne Stopkewich wraps her second feature, *Suspicious River*, in Vancouver; the Calgary-based Bradshaw MacLeod and Associates leads the revival of film and television industry in Alberta; the legendary Winnipeg Film Group celebrates 25 years; Alliance Atlantis reproduces the jungles of Brazil in downtown Toronto for *Peter Benchley's Amazon*; Montreal's Louis Bélanger wins Best Director at the World Film Festival for *Post Mortem*; and Alan Moyle's *New Waterford Girl* wins Best Canadian Feature at the Atlantic Film Festival.

The Divine Ryans



Cover photo for *Tops & Bottoms* Parker@LaneStudios

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