

WHAT NEW MEDIA NEEDS MOST IS NEW IDEAS

The Canadian Film Centre's New Media Design Programme at h@bitat is a breeding ground of new ideas. We offer new media training with real project development in a professional production environment, led by an international team of experts. Inquire now, and advance your career. (416) 449-9151 ext. 296 www.cdnfilmcentre.com

Canadian Film Centre

Centre canadien du film



Chameleonesque Toronto

Adaptable Affordable

 **TORONTO** Film & Television Office Economic Development,
Culture & Tourism

Rhonda Silverstone, Film Commissioner
Phone (416) 392-7570 • Fax (416) 392-0675
Internet: www.torontofilmpermits.com • E-mail: info@torontofilmpermits.com

Contributors

Cynthia Amsden is the head of The Canadian Weeklies Syndicate and she writes for *The National Post* and *Toronto Life*. She is a member of *Take One's* editorial board.

Cheryl Binning is a Toronto-based writer specializing in film and television.

Paul Eichhorn is a Toronto-based writer and editor who has written for *The Toronto Star* and *The Globe and Mail*. He's currently working on video and multimedia projects.

Mark Freedman has a master's degree in Canadian film studies from Carleton University and is the president of the Association of B.C. Animation Producers.

Marc Glassman is a Toronto writer, broadcaster, editor of several books on Canadian film including *Speaking Parts* by Atom Egoyan and *Inside the Pleasure Dome: Fringe Film in Canada*. He is the proprietor of Pages bookstore, and is a contributing editor to *Take One*.

Peter Goddard is an arts writer with *The Toronto Star*. He was the newspaper's movie critic in the late 1980s and has written more than 15 books and produced television specials and series.

Barbara Goslawski is the experimental film officer at the Canadian Filmmaker's Distribution Centre, co-host/producer of "Frameline" at CKLN-Toronto and a member of *Take One's* editorial board.

Karen Mazurkewich, now living in Hong Kong, is writing a book about Canadian animators called *Cartoon Capers: The History of Canadian Animators*.

Tom McSorley is the executive director of the Canadian Film Institute in Ottawa and a sessional lecturer in film studies at Carlton University. He is a freelance film and television critic for the CBC and a programmer at the World Film Festival in Montreal. He is also a contributing editor to *Take One*.

Mark Peranson is a film critic for *Now* weekly and has written for *Festival* and *Canadian Screenwriter*.

Jennie Punter is a film critic with *The Toronto Star*.

Chris Robinson is the director of the Ottawa International Animation Festival and a freelance writer.

Linda Simensky is the vice president of original animation at Cartoon Network. She is happy to visit Vancouver anytime they need her up there.

Gene Walz teaches film at the University of Manitoba and is the author of *Cartoon Charlie: The Life and Art of Animation Pioneer Charles Thorson*.

Wyndham Wise is the publisher and editor-in-chief of *Take One* and the editor of *Take One's Essential Guide to Films & Filmmakers in Canada*.

Corrections: In the previous issue (*Take One* No. 23), on page 11, in the second paragraph, the line "a city frightened by so much historical baggage" should read "a city freighted..." on page 33 the author of *Les Plouffes* is, of course, Roger Lemelin and not Roger Lemain. Finally, on page 35, the expression "and half-an-hour earlier in Newfoundland" should read "an half-an-hour later in Newfoundland." The inputting gremlins were particularly hard at work on this issue.

SUMMER IN FRANCE III



François Truffaut's
JULES AND JIM

CINEMATHEQUE ONTARIO

A DIVISION OF THE TORONTO INTERNATIONAL FILM FESTIVAL GROUP

Featuring Spotlights on
François Truffaut,
Jean-Paul Belmondo
and the 40th anniversary
of the French New Wave.

With

THE 400 BLOWS, BREATHLESS, LE DOULOS,
LA GRANDE ILLUSION, HIROSHIMA MON AMOUR,
THE ITALIAN STRAW HAT, LE JOUR SE LÈVE,
PARIS BELONGS TO US, PÉPÉ LE MOKO,
PICNIC ON THE GRASS, PIERROT LE FOU,
plus a rare screening of
THE MOTHER AND THE WHORE
... and much, much more.

SUMMER IN FRANCE III
has been generously sponsored by



la télé bien pensée!

All screenings are held at Jackman Hall (Art Gallery of Ontario, 317 Dundas St. West). Please use the McCaul St. entrance. All films are restricted to those 18 years of age or older. Check NOW and eye weekly for daily listings. Ticket Prices (incl. GST): \$8.00 Non Members, \$4.80 Members, \$4.25 Seniors and Student Members.

Bell info (416) 968-FILM
www.bell.ca/filmfest

cfm t
international

THE FILM REFERENCE LIBRARY

a resource centre devoted to the study of film as art and industry

Books Magazines Soundtracks Posters Scripts
Photographic Stills Videos Biography files Extensive subject files

Production and distribution information

Industry information - Variety, Playback, Hollywood Reporter

Festival and Cinematheque information

Facilities for screening videos and laserdiscs (2400 to choose from) and for listening to movie soundtracks.

Photo reproduction available

Knowledgeable staff who will train you to use reference materials, our custom database, and a variety of CD-ROM products

Annual membership fee \$30.00
Students and seniors \$16.00
Business/Institution \$125.00
Day pass \$5.50 Student/senior \$3.00

The Film Reference Library is a division of the Toronto International Film Festival Group located at 2 Carlton St., East Mezzanine, Toronto, Ontario M5B 1J3

For more information call: (416) 967-1517
or fax (416) 967-0628
or E-mail: filminfo@torfilmfest.ca



Nell Shipman's BACK TO GOD'S COUNTRY (1919)

NFB ANIMATION EXCELLENCE

the tradition continues



when the day breaks

Directed by Wendy Tilby and Amanda Forbis

Produced by David Verrall

After witnessing the accidental death of a stranger, Ruby seeks affirmation in the city around her, and finds it in surprising places. With deft humour and finely rendered detail, **When The Day Breaks** illuminates the links which connect our urban lives, while evoking the promise and fragility of a new day.

- Official Competition, 52nd Cannes International Film Festival
- Official Competition, International Animated Film Festival, Annecy

天安门与太阳升

SUNRISE OVER TIANANMEN SQUARE

Directed by Shui-Bo Wang

Produced by Donald McWilliams, Barrie Angus McLean

A stunning visual autobiography of an artist who grew up in China during the historic upheavals of the '60s, '70s and '80s. **Sunrise Over Tiananmen Square** is the affecting testimony of one man's struggle to sort through ideology and arrive at truth.

- Best Short Documentary, Hot Docs!
- Academy Award™ Nomination



To Order NFB Videos, Call 1-800-267-7710

www.nfb.ca

