

CONTENTS

TAKE ONE NO. 24 • SUMMER 1999

FEATURES

6. Steve "Spaz" Williams & the Future of CGI

Technology has shaped all the arts in the 20th century, but none more so than film and computer-generated animation may have the enormous impact sound did. Sheridan graduate Steve "Spaz" Williams is leading the way. *By Peter Goddard*

11. Sheridan Gets Its Day in New York

Sheridan College's renown animation department is given a big push in Manhattan courtesy of the Canadian consulate. *By Peter Goddard*

12. Acting in the Virtual World

The creation and exploitation of virtual actors—"vactors"—eliminates the need for real actors with their huge fees, agents or drug-related delays. It's the wave of the future. *By Peter Goddard*

13. Chris Landreth

In a reversal of flow, one of the best and brightest from the United States comes to Canada to find a safe home for the creative imagination. *By Cynthia Amsden*

16. Co Hoedeman: Master Animator

Co Hoedeman is an animator with few peers. His films span 30 years and includes the Oscar-winning *The Sand Castle*. His latest is the charming children's tale, *Ludovic: The Snow Gift*. *By Gene Walz*

20. Sweetly Subversive: The Comic Style of David Fine & Alison Snowden

Bob and Margaret was the surprise Canadian hit of the recent television season and a deserving success for its talented creators. *By Marc Glassman*

PROFILES

29. Wendy Tilby's *When the Day Breaks* Wins at Cannes

Wendy Tilby, who received an Oscar nomination for her first film with the NFB, *Strings*, wins the 1999 Palme d'or for Best Short Film at Cannes for her second effort, *When the Day Breaks*. *By Jennie Punter*

32. René Jodoin: Philosopher *Fonctionnaire*

He made films with Norman McLaren, started the NFB's French animation studio and shepherd the development of computer animation, yet René Jodoin preferred the role of *fonctionnaire*, a civil servant, who produced artistic films for educational purposes. *By Chris Robinson*

36. Animation Cels Products: Commercials in Canada

Once stigmatized as Saturday morning television filler for children, animation now sells a wide-range of adult products, and once again the NFB was at the cutting edge. *By Karen Mazurkewich*

38. *Ed, Edd & Eddy*: Three Guys, One Toon

Vancouver's Danny Antonucci's new animated series for cable features three goofy looking guys who are friends "because they have the same name." *By Linda Simensky*

COLUMNS

- 5. **From the Editor** *by Marc Glassman*
- 47. **Short Takes** *by Tom McSorley*
- 49. **Experimental** *by Barbara Goslawski*
- 52. **A Tribute to Evelyn Lambart** *by Karen Mazurkewich*

Cover: David Fine's & Alison Snowden's *Bob and Margaret*. Image courtesy of Nelvana.

LIBRARY
UNIVERSITY OF CALGARY

INDUSTRY

Rebooting For the New Millennium 40.

Mainframe's expansion into IMAX filmmaking has placed the Vancouver animation studio at the leading edge of 3-D CGI. *By Mark Freedman*

GVFX: A Homegrown FX Success Story 41.

John Gajdecki has built a boutique animation/FX shop into a major player with work on *TekWar*, *Kung Fu*, *Stargate SG-1* and the feature, *Bride of Chucky*. *By Mark Peranson*

Cuppa Coffee Brews 42.

Up a Special Blend of Animation

From the opening credit sequence for David Cronenberg's *eXistenZ* to ads for Coca-Cola, Adam Shaheen's Cuppa Coffee animation style is unique. *By Paul Eichhorn*

Cinar's Quality Animation 44.

With over 11 animated projects that span the preschool to teenage market currently in production, Montreal's Cinar has found a winning formula to capture young audiences. *By Cheryl Binning*

Mainframe's *Wierd Ohs*