



TAKE ONE NO. 21
FALL 1998

FEATURES

6. *The Herd*: Peter Lynch and the Secret History of Canada From the director of *Project Grizzly* comes another unusual tale of obsession played out against the Canadian landscape, a true story of an epic reindeer drive from Alaska to the Northwest Territories. *by Tom McSorley*

11. *Last Night: In the Year of the Don* He wrote, directed and stars in *Last Night*, the film leading off Perspective Canada at this year's Toronto International Film Festival. He co-wrote *The Red Violin*, the opening night film and has cameo appearances in Bruce McDonald's short *Elimination Dance* and Peter Lynch's docudrama *The Herd*, both also in this year's festival. Indeed, it is the year of Don McKellar. *by Marc Glassman*

16. An Appreciation of the Films of Joyce Wieland Canada lost its most passionately nationalistic filmmaker this year. Barbara Goslawski, the CFMDC's experimental film officer, offers an appreciation of Wieland's films. *by Barbara Goslawski*



INTERVIEW

22. The Canadian Film Centre Turns 10: An Interview with Wayne Clarkson. Through his leadership, knowledge and experience, Wayne Clarkson has transformed the Canadian Film Centre into a virtual hothouse for the production of quality Canadian shorts and low-budget features. *by Wyndham Wise*

PROFILES

29. Denis Villeneuve's *Un 32 août sur terre: Lost in the Desert* From last year's award-winning *Cosmos* collective comes the latest feature by Denis Villeneuve, Quebec's hottest young director. *by Maurie Alioff*

32. Bruce Sweeney Gets *Dirty* Sweeney's first feature, *Live Bait*, won the Toronto-Citytv Award for the Best Canadian Feature Film at the Toronto International Film Festival in 1995. His second, *Dirty*, has been to the Sundance and Berlin festivals and now is ready to come back home. *by Jack Vermeer*



35. Saul Rubinek Directs *Jerry & Tom* One of the premier Canadian actors of his generation, Saul Rubinek turns to directing an off-beat comedy about two low-rent hit men who work at a used-car lot by day with a stellar cast which includes Joe Mantegna, Sam Rockwell, Maury Chaykin, Charles Durning, Ted Danson, William H. Macy and Peter Riegert. *by Cynthia Amsden*



POINT OF VIEW

38. *Sex in Cannes* A Toronto journalist travels the nether regions of the Cannes Film Festival in search of the great Canadian porno flick. *by Peter Godard*

FROM SEA TO SEA

42. Remembering Chief Dan George at the Vancouver International Film Festival; Gil Cardinal's epic *Big Bear* wraps in Saskatchewan; *Guitar Visionary: The Lenny Breau Story* is finally underway in Winnipeg; Don McKellar is honoured at the Toronto International Film Festival with *The Red Violin* (which he co-wrote) and *Last Night* (which he directed, wrote and stars in); Pierre Falardeau and Julien Poulin return with a brand new Elvis Gratton adventure, *Miracle à Memphis*, being shot in Montreal; John Doyle's *Extraordinary Visitor* arrives from Newfoundland.

Cover: Photo by Greg Pacek courtesy of the National Film Board of Canada

COLUMNS

5. **From the Editor** *by Wyndham Wise*
47. **Short Takes** *by Tom McSorley*

49. **Experimental** *by Barbara Goslawski*
52. **Industry** *by Paul Eichhorn*

