

Classics of French Cinema

HIGHLIGHTS

•Les Grandes Classiques

A rich offering of essential French films by Godard, Chabrol, Malle, Resnais, Melville, Clouzot, Cocteau, Demy, Tati, Rohmer

Best of Summer in France I

Because so many films sold out last summer, we bring back some of the most popular to give the hundreds who did not get in a chance to see such classics as BREATHLESS; L'ATALANTE; LES ENFANTS DU PARADIS; EYES WITHOUT A FACE; and, in a newly struck 35mm print imported from France, HIROSHIMA MON AMOUR.

•Ice-Cold Angel: Alain Delon

A nine-film tribute to tacitum icon Alain Delon, French cinema's leading actor of the past four decades (Tuesdays)

Le Plaisir: Max Ophuls

A select retrospective of six French films by one of cinema's supreme stylists (Wednesdays)

Jean Renoir

Films from the most revered director in the history of film (Thursdays)

The Man From Marseilles: The Pagnol Trilogy

One of the best loved classics of French cinema gets its first Taronto screening in well over a decade.

entrance. All films are restricted to those 18 years of age or older. Check NOW and eye weekly for daily listings. Ticket Prices (incl. GST): \$8.00 Non Members, \$4.80 Members, \$4.25 Seniors and Student Members.





"Summer In France II"





STUDIO RENTAL FACILITIES

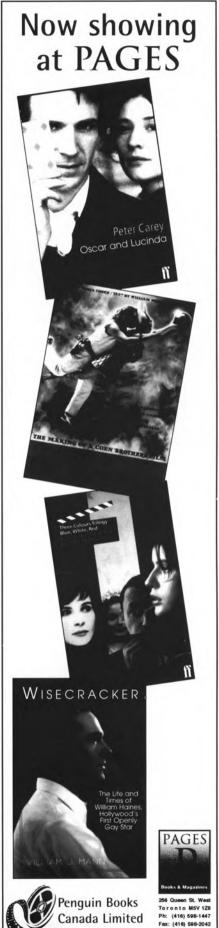
Wallace Avenue Studios has three fully equipped and air conditioned sound stages to meet your every production need, at rates you can afford. Our Ward Street Studio facility offers 10,000 sq. ft. of unobstructed shooting space, perfect for long or short term Feature or Television productions. Our facilities are complimented by an extensive range of support services including lighting and grip rentals, set construction, catering, casting, sound recording, computer graphics, photography... as well as a lunch room, client lounge, free parking and more!!!

Visit us at our web site: http://www.258wallace.com

258 WALLACE AVE. FILM TEL: (416)537-3471

TORONTO, ONTARIO VIDEO FAX: (416)532-3132

M6P 3M9 PHOTOGRAPHY email: wallace@258wallace.com





Canada's greatest natural resource isn't the scenery

With over 7.500 members. ACTRA Toronto Performers is Canada's largest pool of professional talent. For more information, please contact:



2239 Yonge St. Toronto; ON M4S 2B5) (416) 489-1311 (416) 489-1435

atp@actra.com www.actra.com/toronto



YOu wake up thinking about movies, you go to sleep thinking about movies, and when you're not thinking about movies, you're thinking about movies. YOu need help.



If you're a director, writer, editor or producer who just can't stop thinking about movies, there is help. In our 4 month Resident Programme, a body of dramatic work. you'll receive advanced training in your respective

discipline from some of the best people in the business. As well, you'll collaborate with your peers to develop Get the help you need. Call (416) 445-1446 ext. 800.

Application deadline is February 1, 1999.

Professional Courses for Professionals

Professional CINEMATOGRAPHY

Professional Cinematography Course Series lets you develop your career in the imaging industry

- Courses offered in Advanced Cinematography, Camera Assistant, Camera Operator/Advanced Camera Assistant, Advanced Lighting for Film and Video I & II (Documentary and Advertising, Feature Film Lighting)
- Four, one-week courses held in May let you kick start your career; fee discount and on-campus accommodation available. Evening courses held in fall and winter terms.
- Series recommended by IATSE and Society of Operating Cameramen
- · Extensive practical exercises using state-of-the-industry equipment held in specially constructed studio and on-site at William F. White Limited
- · Courses taught by experts such as Marc Champion CSC and Torben Johnke ASC, CSC

Offered by the School of Image Arts and the Continuing Education Division of Ryerson Polytechnic University, in partnership with William F. White Limited, the world's largest supplier of camera, lighting, grip and related production equipment.

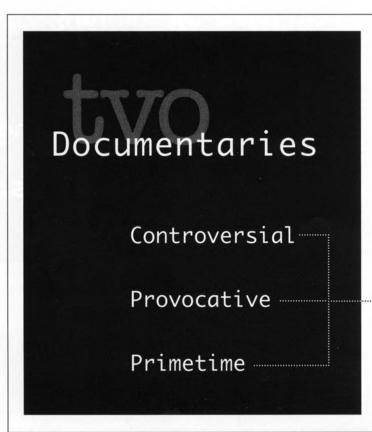
Call now for more information on the Professional Cinematography course series: phone (416) 979-5180 fax (416) 979-5277

email profcin@acs.ryerson.ca Web-site www.ryerson.ca/ce





CONTINUING EDUCATION DIVISION RYERSON POLYTECHNIC UNIVERSITY SCHOOL OF IMAGE ARTS



THE VIEW FROM HERE

Commissions from Canada's independent producers

HUMAN EDGE

Acquisitions from around the world

> 416.484.2972 Toronto, Canada