

Yes, we do (broadcast) windows

3-SAT (Germany/Austria/Switzerland) Out: Stories of Lesbian and Gay Youth **A&E** Leonard Maltin's Animation Favorites from the National Film Board of Canada Fat Chance Flamenco at 5:15 **ARD (Germany)** Coppermine To a Safer Place Memorandum **ARTE (Germany/France)** Fat Chance Comme deux gouttes d'eau **Access** The Powder Room Healing Spirit To Canada with Love and Some Misgivings **BBC** Watching TV Living with Dying Age is No Barrier **Bravo!** Short Animated Canadian series Fennario Lodela **Bravo (US)** The Dancing Game **CBC** The Game Of Her Life Lost Over Burma In My Own Time Kanehsatake: 270 Years of Resistance **CITY TV** The Last Straw 90 Days Mario **Canal D** Référendum—Prise deux/Take 2 Le Pays rêvé Armand Frappier **Canal Plus (France)** La Salla À l'ombre **Cartoon Network** O Canada series **Channel Four (UK)** 10-7 For Life La Salla Kanehsatake: 270 Years of Resistance **Danmarks Radio TV (Denmark)** Rape: A Crime of War Anatomy of Desire Dinner for Two **Discovery** Planet Earth series Spirit of the Land series Creatures of the Sun **Discovery Channel (US)** Cry Of The Wild The Lost Pharaoh Sámi Herders **Discovery Europe** Death of a Legend The Land that Devours Ships **EO (Netherlands)** For Angela **Encore** Justice Denied Nightangel Neighbours **France 2** Glimmer of Hope **France 3** Toutatis Les Quintuplés Dionne **HOS (Netherlands)** Bronwen & Yaffa Rape: A Crime of War **The History Channel (US)** City of Gold The Lucky Ones **History Television** The Way We Were series Seven Brides for Uncle Sam Murder Remembered **HBO** Forbidden Love Out: Stories of Lesbian and Gay Youth **IETV (Israel)** The Sterilization of Leilani Muir Kwa'nu'te' Anatomy of Desire **IKON (Netherlands)** Glimmer of Hope **Korean Broadcasting Corporation** Project Grizzly The First Emperor of China Packing Heat **Knowledge Network** Baseball Girls Wanted! Doctor on Horseback Who's Counting? **The Learning Channel** Give Me Your Answer True The Old Believers **MovieMax! & MoviePix** Mon oncle Antoine JA Martin, Photographer Drylanders **NCRV (Netherlands)** When the Dust Settles Rights from the Heart **NHK (Japan)** Romeo and Juliet in Sarajevo **National Geographic Channel (UK)** The First Emperor of China **National Geographic Explorer** The Land that Devours Ships Edge of Ice The First Emperor of China **Newsworld** The Price of Duty Referendum-Take Two/Prise deux Riel Country **ORF (Austria)** Packing Heat **Odyssey** Behind the Veil: Nuns Pelts Memorandum **PBS Frontline** To a Safer Place Daisy: Story of a Facelift **PBS Stations** Women and Spirituality series War series The Dionne Quintuplets Seven Crowns a Secret **Planète Cable (France/Germany)** Dragons of Crime L'Affaire Norman William Armand Frappier **Poltel (Poland)** Project Grizzly Confessions of A Rabid Dog **Premiere (Germany)** Borderlines No Problem The Lump **RDI** Les Quintuplés Dionne **RTE (Ireland)** Just Kids **RTSI (Switzerland)** Glimmer of Hope Rape: A Crime of War In My Own Time **Radio-Canada** Tu as crié LET ME GO Le Sort de l'Amérique La Grippe **SABC (South Africa)** Who's Counting? Princes in Exile The Vienna Tribunal **SBS (Australia)** The Lost Garden Bronwen & Yaffa The Tibetan Book of the Dead **SCN Barren's Quest** Alternate Route **Showcase** Frame by Frame series 90 Days **Showtime** Kanehsatake: 270 Years of Resistance Bob's Birthday Forgotten Warriors **Space: The Imagination Station** Dinosaurs Toutatis Comet **Sveriges Television (Sweden)** Kid Nerd Rape: A Crime of War **TFO** Droits au coeur Mon oncle Antoine Robichaud **TQS** Quand l'amour est gai Xénofolies Tant qu'il y aura des jeunes **TVA** La Traversée de la nuit Sociétés sous influence Bébé bonheur **TV3 (New Zealand)** Who's Counting? **TVNZ (New Zealand)** The Boys of St. Vincent **TVO** Project Grizzly The Powder Room Packing Heat **Télé-Québec** La Plante humaine Lodela L'art n'est point sans Soucy **Teletoon** Animania series Frame by Frame series Portrait d'un studio d'animation **The Ten Network (Australia)** The Boys of St. Vincent **VPRO (Netherlands)** Dinner For Two Ernie's Idea Under the Weather **Vision** Caregivers series The Tibetan Book of the Dead Democracy à la Maude **WTN** Baseball Girls The True Story of Linda M. By Woman's Hand **XEIPN (Mexico)** Every Child The Sand Castle Hunger **YLE (Finland)** Creatures of the Sun Rape: A Crime of War The Powder Room

NATIONAL FILM BOARD OF CANADA

We're On. Wherever You Are.



www.nfb.ca

TAKE ONE

Volume 7, Issue No. 20
SUMMER 1998

Editor-in-Chief
Wyndham Wise

Contributing Editors
Maurie Alioff
Marc Glassman
Tom McSorley

Art Director
Erick Querci

Designer
Susan Sinclair

Editorial Board

From Halifax: Ron Foley Macdonald
From Montreal: Maurie Alioff, Claire Valade
From Ottawa: Tom McSorley
From Toronto: Angela Baldassarre, Pamela Cuthbert,
Marc Glassman, Geoff Pevere, Wyndham Wise
From Winnipeg: David Barber
From Calgary: Fran Humphreys
From Vancouver: Jack Vermeer

Copy Editor
Geri Savits-Fine

Proofreader
Dale Gabrielse

Researcher/Stills
Eve Goldin

Advertising Sales
Nardina Grande
Arc Communications
Phone: (416) 289-7123
Fax: (416) 289-7375
Email: arc@shaw.wave.ca



LE CONSEIL DES ARTS
DU CANADA
DEPUIS 1957

THE CANADA COUNCIL
FOR THE ARTS
SINCE 1957

Take One is published
with the generous assistance of the Canada Council.

Take One is published four times a year
by the Canadian Independent Film &
Television Publishing Association, a nonprofit corporation.
All the articles herein are copyrighted by Take One and may not be
reproduced without permission. The opinions expressed within the magazine
are those of the authors and not necessarily of the publisher.

Mailing address

P.O. Box 151, 2255B Queen Street East
Toronto, ON, Canada M4E 1G3
For Subscription and Editorial Information
Phone: (416) 535-5244
Fax: (416) 535-2277
Email: takeone@interlog.com

Subscriptions

In Canada: \$24 per year; Institutions \$40.
In U.S.A.: \$25 per year; Institutions \$50.
International: \$70 per year.

Distributor
CMPA in Canada

Printer
C.J. Graphics, Toronto, ON, Canada.

Publications Mail Registration No. 07793

ISSN 1192-5507

Take One is listed in the International Index to Film Periodicals,
the Film Literature Index, the Canadian Periodical Index, and
the Canadian Magazine Index

"We're on a mission from God." —Elwood Blues, *The Blues Brothers*

C ONTRIBUTORS

Cynthia Amsden is a freelance writer for *Shift*, *Toronto Life*, *The Globe and Mail* and has a column in *The Ottawa Citizen*.

Paul Eichhorn is a Toronto-based writer and editor who has written for *The Toronto Star* and *The Globe and Mail*. He's currently working on video and multimedia projects.

Jim Forrester is a Toronto-based systems administrator and the editor of *Budge: F.R. Crawley and Crawley Films 1939-1982* (IRS, 1996)

Marc Glassman is a Toronto writer, broadcaster, editor of several books on Canadian film, proprietor of Pages bookstore and is a contributing editor to *Take One*.

Fran Humphreys is an Alberta-based publicist and a freelance writer.

Ron Foley Macdonald is the senior programmer for the Atlantic Film Festival and freelance critic.

Geoff Pevere's latest book is *Team Spirit: A Field Guide to Roots Culture*, published by Doubleday Canada. He is also a regular columnist for *The Toronto Star*.

Wyndham Wise is a former filmmaker and screenwriter and is the editor-in-chief of *Take One*.

COVER COLLAGE ILLUSTRATION BY SUSAN SINCLAIR

TAKE ONE

would like to acknowledge the support of the following organizations



Telefilm Canada **TORONTO**



ONTARIO
FILM DEVELOPMENT
CORPORATION
SOCIÉTÉ DE DÉVELOPPEMENT
DE L'INDUSTRIE
CINÉMATOGRAPHIQUE ONTARIENNE



DIRECTORS GUILD OF CANADA
LA GUILDE CANADIENNE DES RÉALISATEURS



LEARN FILM MAKING

**WRITE • DIRECT
SHOOT • EDIT**

YOUR OWN SHORT FILMS IN OUR HANDS-ON
EIGHT WEEK INTENSIVE TOTAL IMMERSION
WORKSHOPS FOR INDIVIDUALS WITH LITTLE
OR NO PRIOR FILMMAKING EXPERIENCE.

SHOOT YOUR FILMS WITH 16MM ARRIFLEX
CAMERAS IN SMALL CLASSES DESIGNED AND
TAUGHT BY AWARD-WINNING INSTRUCTORS.



SUMMER 1998 / 4, 6 & 8 WEEK HANDS-ON FILMMAKING WORKSHOPS

in the United States

in Europe

NEW YORK FILM ACADEMY..... *New York City*

SORBONNE UNIVERSITY..... *Paris, France*

PRINCETON UNIVERSITY..... *Princeton, NJ*

OXFORD UNIVERSITY..... *Oxford, England*

YALE UNIVERSITY..... *New Haven, CT*

CAMBRIDGE UNIVERSITY.. *Cambridge, England*

UCLA..... *Los Angeles, CA*

UC BERKELEY..... *San Francisco, CA*

HUMBOLDT UNIVERSITY..... *Berlin, Germany*

All workshops are solely owned and operated by the New York Film Academy.

**"My daughter wants to be a filmmaker.
I can think of no better place for her to study."
Laura Esquivel, Author & Screenwriter, *Like Water for Chocolate***

**". . . an extraordinary program."
Dr. Carlo Chiarenza,
Former Director of Fulbright Commission, Rome, Italy**

**EIGHT AND FOUR WEEK WORKSHOPS START THE FIRST MONDAY
OF EVERY MONTH IN NEW YORK CITY ALL YEAR ROUND**

NEW YORK FILM ACADEMY

100 EAST 17TH STREET NYC 10003 TEL: 212-674-4300 FAX: 212-477-1414
WEB PAGE: www.nyfa.com E-MAIL: film@nyfa.com