

Canadian Cinema: Expect the Unexpected

"The fact that we can go to places like Mexico or Singapore where people have a sense of what Canadian cinema is... it's miraculous!"

Atom Egoyan, Toronto,
Director of *The Sweet Hereafter*,
Grand Prix at the 50th International Film Festival in Cannes

"Filmmakers in Canada are very fortunate, our investors allow us to have artistic freedom - something that is necessary for creativity."

Denise Robert, Montréal,
Producer of the film *Le Siège de l'âme*

"Canadian filmmakers continue to surpass expectations and defy conventions. We are young and not yet set in our own ways, which is liberating to both the artist and the viewer."

Thom Fitzgerald, Halifax,
Director of *The Hanging Garden*

"Though the support of our traditional financing system creates certain obstacles... Canadian filmmakers, through the same system, are given creative liberty to realize their vision. I have great respect for this tradition."

Christine Haebler, Vancouver,
Producer of *Kitchen Party*



The Sweet Hereafter

Directed by Atom Egoyan
Produced by Ego Film Arts and
Alliance Communications Corp.



Le Siège de l'âme

Directed by Olivier Asselin
Produced by Cinémaimage Inc.



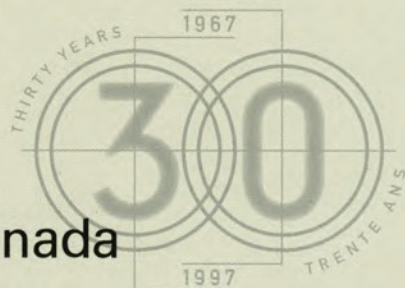
The Hanging Garden


Directed by Thom Fitzgerald
Produced by Triptych Media Inc.,
Emotion Pictures Inc. and Galafilm Inc.



Kitchen Party

Directed by Gary Burns
Produced by Sub Urban Film Co. Ltd.



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(and the elephant's not bad either)

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