



REVUE VIDEO

Est. 1985

Specialists in the Sale & Rental of:

Foreign & Canadian Film
Independent & Experimental Film
Documentaries & Classics

207 Danforth Avenue
Toronto, Ontario, M4K 1N2
416-778-5776



WALLACE

STUDIOS

STUDIO RENTAL FACILITIES

Wallace Avenue Studios has three fully equipped and air conditioned sound stages to meet your every production need, at rates you can afford. Our Ward Street Studio facility offers 10,000 sq. ft. of unobstructed shooting space, perfect for long or short term Feature or Television productions. Our facilities are complimented by an extensive range of support services including lighting and grip rentals, set construction, catering, casting, sound recording, computer graphics, photography... as well as a lunch room, client lounge, free parking and more!!!

Visit us at our web site: <http://www.258wallace.com>

258 WALLACE AVE.
TORONTO, ONTARIO
M6P 3M9

FILM
VIDEO
PHOTOGRAPHY

TEL: (416) 537-3471
FAX: (416) 532-3132
email: wallace@258wallace.com



ACADEMY OF CANADIAN
CINEMA AND TELEVISION
ACADÉMIE CANADIENNE DU
CINÉMA ET DE LA TÉLÉVISION

more
than just
award
shows

Call your Academy office
for more information.

National Office/Ontario Division
(416) 591-2040

Québec Division
(514) 849-7448

Western Division
(604) 684-4528

Atlantic Division & Los Angeles
1 (800) 644-5194

www.academy.ca

THANK YOU
FOR MAKING OUR WORK
SHINE BRIGHT

TO ALL OUR
WONDERFUL
COLLABORATORS ON

INTELLIGENCE

Producer for the NFB
GERRY FLAHIVE

Commissioning Editor, TVO
RUDY BUTTIGNOL

Director of Photography
MARK WILLIS

Sound Recordist
ROB FLETCHER

On Line Editor
BRIAN FERRON

Music
KURT SWINGHAMMER

Re Recording Mixer
SCOTT PURDY

Research
CAROLYN McMAHON
YVETTE LANG

TELEFILM CANADA
THE NATIONAL FILM BOARD
TVONTARIO
THE KNOWLEDGE NETWORK
SCN
CFCC

INTELLIGENCE
debuts April 1, 1998 on
"The View From Here"



**PRIMITIVE
FEATURES**



go **back** to move
ahead
apply for a *w*indowment

If you are a woman with at least five years experience in television, film or video...

If you're intrigued by emerging technology in the field...

And you have a clear picture of where you want to be in the future and how to gain the skills you need to get there...

Then apply now for a *w*indowment.

Each year the *w*indowment provides significant funds for Canadian women working in television, film or video with the opportunity to return to school to upgrade their skills in the latest technology.

If going back to school will help you move forward professionally, then call today for a *w*indowment application.

THE *wtn*
FOUNDATION
I N C.

The WTN Foundation Inc.
1-800-575-7317
e-mail: foundation@wtn.ca

**You wake up thinking
about movies,
you go to sleep thinking
about movies,
and when you're not thinking
about movies,
you're thinking about movies.**

You need help.



If you're a director, writer, editor or producer who just can't stop thinking about movies, there is help. In our 4 month Resident Programme, you'll receive advanced training in your respective

discipline from some of the best people in the business. As well, you'll collaborate with your peers to develop a body of dramatic work. Get the help you need. Call (416) 445-1446 ext. 800.

Application deadline is February 1, 1999.