

Cap Tourmente
Michel Langlois



Zero Patience
John Greyson



The Road to Saddle River
Francis Damberger



Canadian film: See for yourself!

The Lotus Eaters
Paul Shapiro



Telefilm Canada,
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industry

April One
Murray Battle




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 **Telefilm Canada**

even in new york, i'm not afraid to go into the shadows.



What blew me away with AGFA XT 320 is the film's full range of tonality. It records exquisite flesh tones, handles highlights great, and even in deep shadows holds incredible detail. We wanted the show to have a New York feel, gritty and gut realistic. XT 320 lets me light with my eye. I haven't carried a light meter in six months. I trust the film. We tested a lot of stocks for this show, but when I saw the XT 320, I said, 'Hey, this is the stuff.' Now, two million feet later, everyone's still happy. Another thing is, the people at Agfa give me fantastic service and support. And great-looking film. What more could I want?

Brian J. Reynolds Director of Photography, *Civil Wars*.



w e r e f l e c t t h e b e s t o f y o u

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