

Contributors

Kathleen Pirrie Adams is a Toronto-based freelance writer.

Maurie Alioff is a Montreal film critic and screenwriter who teaches film and literature at Vanier College. He is a contributing editor to *Take One*.

Cynthia Amsden is a freelance writer for *Shift*, *Toronto Life*, the *Globe and Mail* and has a column in the *Ottawa Citizen*.

Angela Baldassarre is a Toronto-based freelancer who contributes regularly to *Take One*, *Scene Magazine*, *Word*, *Entertainment Weekly* and the *Globe and Mail*.

Dave Barber is the program director at the Winnipeg Film Group Cinematheque.

Gary Michael Dault is a Toronto writer with a special interest in film and the visual arts. He is currently an adjunct associate professor at the School of Architecture, University of Toronto.

Gerry Flahive is a producer at the National Film Board of Canada in Toronto. He is the executive producer of the Genie-nominated *Drowning in Dreams*.

Marc Glassman is a Toronto writer, broadcaster, editor of several books on Canadian film, proprietor of Pages bookstore and is a contributing editor to *Take One*.

Barbara Goslawski is the experimental film officer at the Canadian Filmmakers Distribution Centre and co-host/producer of "Frameline," CKLN-FM, Toronto.

Fran Humphreys is an Alberta-based publicist. Her clients include the National Screen Institute and the Banff Television Festival.

Ron Foley Macdonald is the senior programmer for the Atlantic Film Festival and a freelance critic.

Tom McSorley is director of programming at Cinematheque Canada in Ottawa, lectures on Canadian film at Carleton University and is a contributing editor to *Take One*.

Claire Valade is a freelance journalist and filmmaker based in Montreal. She is currently working on her first feature film.

Jack Vermeé is a Vancouver film writer/programmer who works with The Rigde, Pacific Cinematheque and VIFF.

John Walker is a multiaward-winning producer, director and cinematographer with credits on over 60 films.

Wyndham Wise is a former filmmaker and screenwriter and is the editor-in-chief of *Take One*.

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TAKE ONE WINTER 1998

FEATURES

6. James Cameron Launches *Titanic* Expat Cameron directs the most expensive movie ever made about the most famous shipwreck of all time. *By Angela Baldassarre*

10. John Walker in Conversation with John Paskievich Two of our best documentary filmmakers in an informal, candid discussion about the state of the art form in Canada in the 1990s.

15. *Stolen Moments: Memories of an Existence Underground* Veteran NFB filmmaker Margaret Wescott's long-awaited film on the history of lesbianism. *By Kathleen Pirrie Adams*

18. *Fables of Desire: André Forcier's La Comtesse de Baton Rouge* A beautiful bearded lady, Canada's "one-and-only Cyclops" and a lovesick filmmaker make up Forcier's latest fable of memory and desire. *By Gary Michael Dault*

TELEVISION

26. *Twitch City* Bruce McDonald and Don McKellar team together (again) with producer Susan Cavan's Accent Entertainment to create the hippest show on CBC-TV. *By Cynthia Amsden*

30. *John Woo's Once a Thief* Hong Kong's John Woo, director of such action classics as *Hard Boiled* and the 1997 summer Hollywood blockbuster, *Face/Off*, produces for Canadian TV. *By Maurie Alioff*

POINT OF VIEW

34. *Requiem For a Palace of Guilty Pleasures or Bell-bottomed Exhibition at its Finest* *By Gerry Flahive*

FROM SEA TO SEA

38. Filmmaking boom on the East Coast; Robert Lepage's latest set to release in Montreal; the Toronto Film Critics Association announces its first awards dinner; Winnipeg's Shereen Gyrate directs *Kid Nerd*; Minds Eye Pictures shoots *The Englishman's Boy* in Saskatchewan; and Vancouver's Bruce Sweeney heads for Sundance with *Dirty*.

COLUMNS

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Charlie's Prospect; White Cloud, Blue Mountain
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