



TAKE ONE, SUMMER 1997

Contributors:

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Marc Glassman is a Toronto writer, broadcaster, editor of several books on Canadian film, proprietor of Pages Bookstore and *Take One's* editor.

Brian D. Johnson is the senior entertainment writer and film critic for *Macleans*' magazine. He recently published a novel, *Volcano Days*.

Karen Mazurkewich, now living in Israel, is writing a book and co-producing a film about Canadian animators called *Cartoon Conspiracy*.

Tom McSorley is the director of programming at Cinematheque Canada in Ottawa and lectures on Canadian film at Carleton University.

Chris Robinson is the director of the Ottawa International Animation Festival and a freelance writer.

Linda Simensky is the Director of Programming at The Cartoon Network and the originator of the animated series *O Canada*.

Gene Walz teaches at the University of Manitoba and is writing a book on Charlie Thorson, *Cartoon Charlie*.

Cover photo:

"Dot" from *ReBoot*, produced by Mainframe Entertainment



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Pierre Hébert's feature film debut, *La plante humaine*, is one of the most challenging and daring Canadian films made this decade. *By Tom McSorley*

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