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Dave Barber has been the programmer at the Winnipeg Film Group Cinematheque since 1983.

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Wyndham Wise is a former filmmaker and *Take One's* Editor-in-Chief.

Cover photo: Kharen Hill



J.A. Martin photograph



SPRING 1997

FEATURES



IMAX at 250 MPH An interview with Stephen Low, who is unique among filmmakers—a specialist in giant-screen moviemaking who has taken the Imax camera to the depths of the ocean, into the habitat of beavers, and flown with Canadian geese. Now he's on the Indianapolis Speedway at 250 mph.
By Wyndham Wise

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12 **Sweet Necrophilia** *Kissed*, Lynne Stopkewich's debut film about the deepest of all sexual taboos, stars Molly Parker as a mortician-in-training who prefers her lovers naked and dead. By Maurie Alioff

Robert Lepage's Le confessionnal & Le polygraphe

A Ruminant By Gary Michael Dault

24 100 GREAT AND GLORIOUS
YEARS OF CANADIAN
CINEMA—THE SEQUEL



To celebrate 100 years of Canadian cinema, *Take One* ran a list of 100 names in its Summer 1996 issue of Canadians who have contributed to Canadian and international cinema. It was such a hit, a shock of recognition, that we decided to shamelessly exploit our success and do it again—part *deux*, as it were.

FROM SEA TO SEA

The Newfoundland Film Development Corporation is launched and Sam Grana is chosen to head Film New Brunswick; Anne-Claire Poirier's latest, *Tue as crié Let Me Go*, from Quebec; *Twitch City* from Bruce McDonald and Don McKellar in Toronto; Richard Condie's Oscar-nominated *La Salla* premiere's in Winnipeg; and Gary Burns shoots *Kitchen Party* in Vancouver.

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