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of

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1895 - 1995

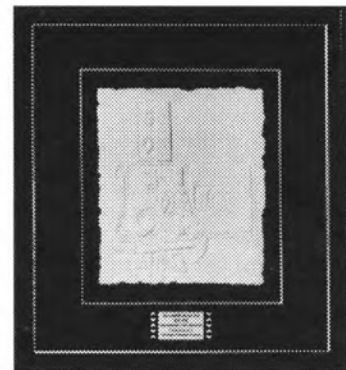
Developed in 1895, the Lumière projector was perhaps the final key device in the invention of motion pictures. It was a claw mechanism with hooks which seized the film, by perforations along the side, (now known as sprocket holes), which pulled the next frame into place in front of a lamp in a metal gate.

While the lamp was obscured by a moving shutter, the picture was held steady while the light shone through it. The claw then pulled down the next frame of the film. The intermittent motion mechanism thus created, provided the opportunity to show films to a large audience. The succession of images gives rise to the showing of movement on the screen.

In the same year the Lumière brothers designed a combined camera printer and projector. The Lumières set the film width at 35mm, still the standard width of film today.

Cast sculpture is a combination of fine sculpting techniques and the ancient science of paper-making. Each is produced using a mixture of acid-free, 100 per cent cotton linter which has been cut and beaten to exact specifications. Individually hand-made, each cast sculpture has its own unique characteristics, a common element to all fine art originals.

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Goin' Down The Road (1970)

Directed by Donald Shebib
Evdon Films Ltd.

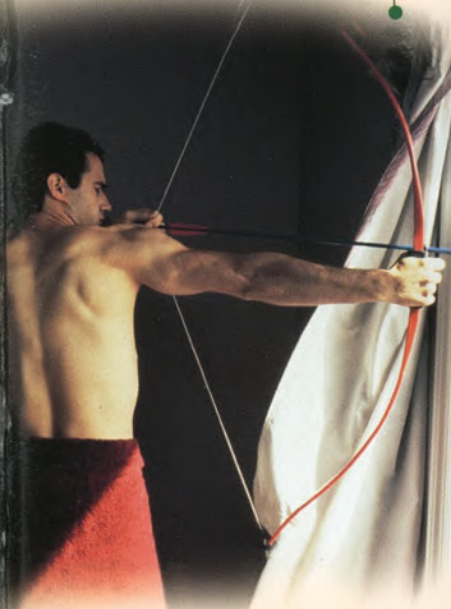


Mon Oncle Antoine (1971)

Directed by Claude Jutra
National Film Board of Canada

The Adjuster (1991)

Directed by Atom Egoyan
The Adjuster, A Division of
Family Viewing Production



Canadian
Cinema:
100 years
of the
reel thing!

Telefilm Canada and
the Canadian film and television industry:
a shared challenge



I've Heard the Mermaids Singing (1987)

Directed by Patricia Rozema
VOS Productions Inc.

Le Déclin de l'empire américain (1986)

Directed by Denys Arcand
Corporation Image M&M Ltée
National Film Board of Canada



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Toronto hasn't been this hot since 1904

Back when Mary Pickford's family lived on University Avenue in Toronto, a raging fire tore through the city's downtown, burning entire blocks to the ground.

In celebration of Canada's 100th birthday of movies, MOVIEPIX and the NATIONAL ARCHIVES OF CANADA have recaptured this event and others in "CENTENARY SNAPSHOTS", a collection of nine short films of turn-of-the-century Canada.



MOVIEPIX made "Centenary Snapshots" possible through its pledge to financially support the extensive film restoration work of the National Archives. MOVIEPIX, the "sister" pay-TV network to TMN-The Movie Network, is eastern Canada's uncut and commercial-free pay-television network for movie hits of the '60s, '70s and '80s.

First viewed in 1995 at the Toronto International Film Festival and the Atlantic Film Festival, "Centenary Snapshots" can be seen currently on MOVIEPIX. To purchase a cassette, please contact the National Archives of Canada at (613) 947-1498.

The National Archives of Canada, celebrating its 125th anniversary in 1997, is this country's oldest federal cultural institution. Under the National Archives of Canada Act (1987), its mission is to preserve the documentary memory of the nation and the Government of Canada by acquiring, conserving and facilitating access to private and public records of national significance.



HITS OF THE 60s, 70s & 80s

Astral Communications Networks



National Archives of Canada

Archives nationales du Canada

