

The National Film Board of Canada Celebrates 100 YEARS OF CINEMA

Cinema has informed, entertained and astounded audiences for a century. The National Film Board of Canada (NFB) is proud to have played a key role in the development of cinema in Canada for 57 of those years, producing and distributing award-winning films which reflect Canada to ourselves and to the rest of the world.

Recognized the world over for the quality of our productions, the NFB has been honoured over 3,000 times at major film festivals, and has received ten Academy Awards®, including an honorary Oscar®, “in recognition of its dedicated commitment to originate artistic, creative and technological activity and excellence in every area of filmmaking.”

It's a proud heritage, and a sign of great things to come. On the eve of cinema's next century, the NFB looks forward to working with future generations of Canadian screen visionaries.

CANADA POST CORPORATION'S SOUVENIR STAMP EDITION “MOTION PICTURES 1896-1996,” WHICH WILL BE UNVEILED AT THE WORLD FILM FESTIVAL, FEATURES THESE NFB CLASSICS:



Hen Hop (1942) The genius of NFB animation pioneer Norman McLaren is showcased in **The McLaren Package**, featuring the documentary **Creative Process: Norman McLaren**, a video compilation of his films, and a 104-page book.



Pour la suite du monde (1963) Co-directed by Michel Brault, Marcel Carrière and Pierre Perrault, this award-winning feature follows what happens when old-timers on an island in the St. Lawrence River revive their age-old practice of hunting whales. Available in English as **The Moontrap**.




Mon oncle Antoine (1971) Winner of 21 awards and considered to be one of the greatest Canadian films ever made, Claude Jutra's acclaimed feature tells the story of a young boy's initiation into some of life's harsher realities. Available on video in English.



The Lost Garden: The Life and Cinema of Alice Guy-Blaché

Produced in honour of the centenary of cinema, this one-hour documentary rediscovers the lost history of the world's first woman filmmaker, whose work influenced an entire art form. Directed by Marquise Lepage.

“A visionary who has been too long forgotten.” (TIME magazine)

 Closed captioned.
A decoder is required.

TO ORDER NFB VIDEOS CALL
1-800-267-7710

Visit our website!
<http://www.nfb.ca>



Also available on video from the NFB during the centenary of cinema:
Dreamland: A History of Early Canadian Movies 1895-1939 and **Has Anybody Here Seen Canada? A History of Canadian Movies 1939-1953**