

## Contributors:

### Maurie Alioff

is a Montreal film critic and screenwriter who teaches film and literature at Vanier College. He is also a Contributing Editor to *Take One*.

### Angela Baldassarre

is a Toronto-based freelancer who contributes regularly to *Take One*, *Scene Magazine*, *Word*, *Entertainment Weekly* and *The Globe and Mail*.

### Marc Glassman

is a Toronto writer, broadcaster, editor of several books on film, proprietor of *Pages* bookstore, and *Take One's* Associate Editor.

### Laurence Green

is an independent filmmaker and writer. His most recent film, *Reconstruction*, won prizes for best Canadian short at the 1995 Toronto International Film Festival and the 1996 Hot Docs Festival.

### Tom McSorley

is Director of Programming at Cinematheque Canada in Ottawa and lectures on Canadian film at Carleton University.

### Lee Parpart

is a Kingston-based arts writer and editor of the Film Studies Association of Canada newsletter.

### Geoff Pevere

is a freelance journalist whose writings on movies and media have appeared in numerous publications. *Mondo Canuck*, co-authored by Greig Dymond, will be published this fall by Prentice-Hall. Geoff is also a Contributing Editor to *Take One*.

### Wyndham Wise

is a former filmmaker and *Take One's* Publisher and Editor.

S  
U  
M  
M  
E  
R  
1  
9  
9  
6



DAVID CRONENBERG

# TAKE ONE

## FILM IN CANADA

## CONTENTS

### Features

- 3 Editorial: What is Canadian Cinema?** by Wyndham Wise
- 6 Ghostbusting: 100 years of Canadian Cinema, or Why My Canada Includes *The Terminator*** Canadians have played an important part in the creation of North American popular culture, and it's about time to celebrate. by Geoff Pevere
- 14 100 Great and Glorious Years of Canadian Cinema** 100 Canadians who have made a difference in Canadian and International cinema plus a detailed chronology and listing of 250 of the best films ever made in Canada. by Wyndham Wise and Marc Glassman
- 19 Denys Arcand** by Maurie Alioff
- 23 David Cronenberg** by Tom McSorley
- 27 Claude Jutra** by Maurie Alioff
- 30 The National Film Board of Canada** by Marc Glassman
- 34 Ontario's New Wave** by Marc Glassman and Wyndham Wise
- 39 Quebec Cinema: Classic and Lite** by Maurie Alioff
- 43 Women in Canadian Film** by Lee Parpart
- 47 Animation: McLaren's Child** by Marc Glassman
- 51 Experimental Film: Grierson's Orphan** by Tom McSorley



JÉSUS DE MONTRÉAL



PERFECTLY NORMAL



Jackie Burroughs and Richard Farnsworth in *THE GREY FOX*



JOHN CANDY