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FOR MORE INFORMATION

— *La Habanera*

(Detlef Sierck/Douglas Sirk)

ALSO THIS SEASON: Hong Kong's hottest export Wong Kar-Wai, early Kieślowski, and the films of Nelson Pereira dos Santos—and a series on spiritual style featuring Bresson, Ozu, Dryer and Rossellini

Ministry of Illusion: Films Made in Germany 1933-45

"If the Nazis were movie mad, then the Third Reich was movie made"

Erich Rentschler, Series Curator

CINEMATHEQUE
O N T A R I O

A division of the Toronto International Film Festival Group

All screenings are held at Jackman Hall (Art Gallery of Ontario) McCaul St. just south of Dundas West. All films are restricted to those 18 years of age or older. Check NOW and eye for daily listings.

Ticket Prices: (incl. GST):

■ \$7.50 Non Members ■ \$4.30 Members ■ \$3.75 Seniors or Student Members

Festival Hits

FROM THE NATIONAL FILM BOARD



**GENIE
AWARD
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THE CHAMPAGNE SAFARI

George Ungar's *THE CHAMPAGNE SAFARI* recounts the spectacular rise and fall of Charles E. Bedaux: millionaire, inventor, explorer... a world powerbroker, until the charge of treason during World War II.

"...easily the most irresistibly compelling documentary of the year."

— The Globe & Mail

AVAILABLE ON HOME VIDEO \$19.95
94 minutes

Produced by George Ungar in association with Gordon Martin and Harold Crooks, with the participation of Telefilm Canada, OFDC, NFB, Canada Council, Ontario Arts Council, Canadian Cultural Property Export Review Board, the Canadian Studies Directorate of the Secretary of State, in association with TVOntario, CFCF, CKCO, SCN, BC Knowledge Network, Alberta Access and Vision TV



**GENIE
AWARD
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WHO'S COUNTING? MARILYN WARING ON SEX, LIES & GLOBAL ECONOMICS

Oscar-winning filmmaker Terre Nash explores the groundbreaking work of economist Marilyn Waring, a fiery spokesperson for an alternative economic order. Witty and irreverent, Waring challenges the myths of "objective" economics.

"Meeting Marilyn Waring on film will forever change your perceptions of justice, economics and the worth of your own work. Watch this film."

— Gloria Steinem

AVAILABLE ON HOME VIDEO \$19.95
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Produced by Kent Martin
A production of Studio B



BASEBALL GIRLS

Forget everything you think you know about baseball. From the early days of the Bloomer Girls to today's Colorado Silver Bullets, Lois Siegel's *BASEBALL GIRLS* features something new and different about women who love the game.

"Picking up the ball Ken Burns dropped."

— Montreal Gazette

COMING SOON

Produced by Silva Basmajian
An Ontario Centre Production

CELEBRATING 100 YEARS OF CINEMA



THE LOST GARDEN THE LIFE AND CINEMA OF ALICE GUY-BLACHÉ


A leading figure in the birth of cinema in France, and head of the largest motion picture studio in the U.S., Alice Guy-Blaché wrote, directed or produced over 700 motion pictures. As cinema celebrates its 100th anniversary, Marquise Lepage has rediscovered the lost history of the first woman filmmaker in the world, a remarkable individual whose films influenced an entire art form. Includes two short films by Alice Guy-Blaché.

"Completely charming... It's the kind of movie that makes you feel revved up with the possibilities of movie-making." — Will Aitken, CBC Radio

AVAILABLE ON HOME VIDEO \$19.95
74 minutes

Produced by Josée Beaudet

A production of *Regards de femmes*, the French program's women's studio of the NFB

 These videos are closed captioned.
A decoder is required.



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