



Take One Winter 1996

FEATURES

- 6 NEW WORLD, NO PARTICULAR ORDER: NOTES ON MOVIES AND NATIONHOOD IN 1995. What Paul and Karla, O.J. Simpson, Mike Harris, and the state of Canadian cinema have in common.
by Geoff Pevere
- 14 ONTARIO FILM DEVELOPMENT CORPORATION: AFTER TEN YEARS OF SUCCESS, DOES IT HAVE A FUTURE? An exclusive feature interview with CEO and independent producer, Alexandra Raffé, on the future of the OFDC after the cuts.
by Wyndham Wise
- 20 SHAPE SHIFTING: FROM INSPIRATION TO EXPRESSION. The Fifth Annual Perspective Canada Symposium with Peter Mettler, Adriene Jenik, John L'Ecuyer, Clement Virgo and John Frizzell, moderated by Michaëlle Maclean.

THE TORONTO FILM CRITICS' POLL

- 26 *Take One* Presents the First Annual Poll of Toronto Film Critics who pick the very best in Canadian cinema for 1995.

PROFILES

- 30 THE GIRLS OF SUMMER: LOIS SIEGEL'S BASEBALL GIRLS. Who says girls can't play as well as the boys? Lois Siegel sets the record straight.
by Ingrid Randoja
- 34 DEATH WISH: CYNTHIA ROBERTS'S THE LAST SUPPER. Is it documentary or drama? The lines blur as Cynthia Roberts confronts AIDS, death and morality in the 1990s.
by Marc Glassman
- 38 WHO'S COUNTING? TERRE NASH, MARILYN WARING, SEX, LIES AND GLOBAL ECONOMICS. Terre Nash, who won an Academy Award for *If You Love This Planet*, is back to stir up more trouble with Marilyn Waring, a New Zealand global activist who questions the legitimacy of "bottom line" economics.
by Joanne Latimer

REVIEWS

- 42 L'ENFANT D'EAU [Robert Menard] by Maurie Alioff
43 THE CHAMPAGNE SAFARI [George Ungar] by Karen Tisch
44 HOUSE [Laurie Lynd] by Paul Eichhorn

COLUMNS

- 2 EDITORIAL by Wyndham Wise
4 SEA TO SEA *Dirty* in Vancouver; *If Only I Were an Indian...* in Winnipeg; Canadian Cinema Online in Toronto; festival cutbacks in Quebec; and *Nashville Sound* in Halifax
47 SHORTS *Sweep*; *Strike Me Silly*; *The Feeler*; *Tenants and Landlords* reviewed by Tom McSorley
48 EXPERIMENTAL FILM Wrik Mead by Barbara Goslawski
51 INDUSTRY The Virtual Film Festival by Marc Glassman
52 BOOKS *Auteur/Provocateur: The Films of Denys Arcand* reviewed by Douglas Fetherling