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images

FESTIVAL OF INDEPENDENT FILM & VIDEO

The IMAGES Festival is committed to screening innovative and challenging independent productions which operate outside the confines of mainstream media programming and reflect a broad range of regions, cultures and communities.

Direct enquiries and submissions to:
The IMAGES Festival
401 Richmond Street West, #448
Toronto, ON, CANADA, M5V 1X3
Tel: (416) 971-8405
Fax: (416) 971-7412

CONTACT THE IMAGES FESTIVAL
FOR GUIDELINES AND ENTRY FORMS

**SUBMISSIONS
OCTOBER 2 1995
DEADLINE**

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Are you the next Clement Virgo?

Or are you the next Holly Dale? Since 1988, the Canadian Film Centre has cultivated the talent of some of Canada's brightest filmmakers. *And now we're looking for more.*

We are presently inviting innovative and enthusiastic **writers, directors** and **producers** to participate in our 1996 Resident Programme.

We'll enhance your practical filmmaking skills and provide you with the opportunity to develop your feature screenplay in a creative environment. You'll work with some of the best filmmakers in Canada and abroad in a series of exercises, workshops and seminars that will provide you with the expertise necessary to advance in the film industry.

The Canadian Film Centre Resident Programme begins on June 3, 1996

As an advanced-training institution, the Canadian Film Centre seeks applicants with filmmaking experience and a feature screenplay in development.

THE DEADLINE FOR APPLICATIONS IS NOVEMBER 15, 1995



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ACADEMY OF CANADIAN
CINEMA AND TELEVISION
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ACADEMY PROFESSIONAL INTERNSHIP PROGRAMS

The Academy of Canadian Cinema & Television is pleased to announce the launch of its new Professional Internship Programs, currently available to residents of Ontario and Nova Scotia. Designed to support emerging independent feature film directors and producers these programs provide first-hand training within a professional environment on major feature film productions.

The Producer Intern Option, introduced this year, allows advanced individuals, committed to careers as creative, independent producers, the opportunity to intern for up to 14 weeks. **The Director Intern Option** (formerly the Director Observer Program) is designed to advance the professional skills of individuals planning to embark on their first feature film. It offers experienced directors of documentaries and/or short films the opportunity to observe first-hand, for 10-14 weeks, leading feature film directors at work.

Sponsored by the Ontario Film Development Corporation, Nova Scotia Film Development Corporation, and PS Production Services Atlantic

For further information please contact the Academy of Canadian Cinema & Television at:

(416) 591-2040