

We did it! As promised this time last year, we're back with issue No. 3. In the interim, we have made some changes, and now *Take One* will be published by the Canadian Independent Film & Television Publishing Association (CIFTA), a non-profit organization established to promote interest in Canadian films and encourage the development of Canadian filmmakers

- We have brought together some of the finest writers on Canadian film to form an editorial board: Maurie Alioff, screenwriter, critic, former contributing editor to *Cinema Canada*, and current contributing editor to *Matrix*; Kass Banning, writer and cultural critic who has lectured widely on Canadian cinema; Marc Glassman, writer, broadcaster and film programmer for the John Spotton Cinema; Tom McSorley, director of programming at the Canadian Film Institute, and lecturer in film studies at Carleton University; and Geoff Pevere, who reviews movies on *Canada AM* for CTV and is the last, best (and only) host of CBC Radio's *Prime Time*. Geoff programmed the first Perspective Canada series for Toronto's Festival of Festivals and is writing a book on Canadian cinema. Maurie, Kass, Marc, Tom and Geoff will be joining Peter Dudar and me in determining the future shape and direction of *Take One*
- *Take One* is now available three times a year in bookstores from coast to coast in Canada, and, starting with this issue, it will be available in the United States. We have subscribers in seven provinces, as well as in the U.S., Britain, Finland and Italy. We have received letters of inquiry from as far way as Poland, Australia and Egypt. We are proud of our success, and *Take One* can only grow with each issue. In appreciation of the support which has made *Take One* possible, we have listed all those who have either contributed, subscribed, advertised, or given us their valuable time and energy over the past year. We want to thank you all
- The look of the magazine has evolved over three issues, to take advantage of improvements in our technical resources, to feed our creative urges, and in response to our readers' comments. Hard-to-read elements have been deleted along with things that 'looked OK' the night before deadline, while positive design characteristics have been 'tweaked.' The most obvious change is on the cover. We have dropped the numeral "1" in the magazine's name and replaced it with "one," which is less ambiguous in our freehand typeface style. In the process, we have switched to the lower case version of the typeface. It has more 'flow' (looks better) than the upper case. Also, the phrase FILM IN CANADA has been integrated with *Take One* and placed up front, because, well, that's what we're all about
- Finally, we would like to dedicate this issue to Jay Scott, Canada's finest film critic, whose untimely death saddens us all. He was simply the best
- *Wyndham Wise*

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A Mugwump from *Naked Lunch*. David Cronenberg Productions

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