New Programs VFS MULTIMEDIA

ALIAS

Alias Research Canada has designated VFS as an official Alias Training Centre. Extended 3D computer graphics training with Alias Animator Pro V6.0 on Silicon Graphics Iris Indigo XS24Z Workstations.

360 hours of Training.

Ratio: 1 Student: One Workstation

AN INTRO TO 2D & 3D COMPUTER ANIMATION USING AUTODESK ANIMATOR PRO 1.3 AND AUTODESK 3D STUDIO 4.0

Learn the fundamentals involved in producing broadcast quality 2D and 3D computer animation using industry standard software and state-of-the-art hardware.

Ratio: 1 Student: 1 Workstation

INTRO TO CD-ROM AUTHORING USING MACROMEDIA DIRECTOR

Learn the fundamentals of using Macromedia Director, a multimedia authoring software package, while getting started on your own multimedia production. If you are interested in being a multimedia producer—eager to put your ideas into action—this course is for you.

Ratio: 1 Student: 1 Workstation

INTERNET TRAINING FOR GENERAL USERS AND SPECIFIC PROFESSIONALS

All VFS Internet training programs provide intensive practical training addressing real-world needs and objectives. This 12-hour course teaches the essential skills required to effectively use the Internet. The Internet Program at VFS is taught in one of the largest high-powered PC and Mac labs in Canada.

NOW ENROLLING

FULL-TIME PROGRAMS

ONE-YEAR INTENSIVE FULL-TIME PROGRAMS

FILM PRODUCTION
CLASSICAL ANIMATION
MULTIMEDIA
3D COMPUTER ANIMATION
ACTING FOR FILM & TELEVISION

PART-TIME PROGRAMS

FILM

- · Introduction to Filmmaking
- The Assistant Director
- Script Supervision & Continuity
- · Cinematography & Lighting
- · Art Direction
- · Directing for Film
- · Make-up for Film & TV
- Make-up Special Effects
- Low Budget Filmmaking/A Producer's Workshop
- · Editing for Film
- · Film Marketing & Distribution
- Scriptwriting: The Basic Tools
- Scriptwriting Workshop
- Music Video Production
- · Location Sound Recording
- Introduction to Broadcast Journalism
- D-Vision: An Intensive Three Day Workshop

MULTIMEDIA

- Alias: An Introduction to Alias Animator 6.0
- · Alias Sketch 2.0 On the Macintosh
- Aldus PageMaker 5.0
- · Advanced Lingo Programming
- · Developing XCMD's for Director
- Live Performance Training for Multimedia
- Introduction to CD-ROM Authoring Using Macromedia Director
- 2D & 3D Computer Animation
- Introduction to MIDI
- · Making Music with your Computer
- Computer Paint/Fractal Painter plus Photoshop
- Internet Training for General Users and Specific Professionals

SPECIAL CLASSES

- Stunt Training—An Introductory Program
- An Introduction to Training & Handling Wild & Exotic Animals for Film & Television
- Firearms in Motion Pictures
- Special Effects for Film & Television
- A Martial Arts Course for Actors and Stuntpersons
- Traffic Control

ANIMATION

- Classical Animation: Art & Technique
- Introduction to Claymation and Character Design
- Life Drawing Skills: A Workshop

ACTING

- · Film Acting Technique
- · Scene Study for Film Actors
- · Voice Work for Film Actors
- Director/Actors Lab—A One-Day Workshop!
- Film Acting for Children
- · Film Acting for Teens

WE BELIEVE THAT TIME IS
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SUPERIOR TO THE BEST
PROGRAMS IN THE WORLD.
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A LOT LESS.

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VANCOUVER FILM SCHOOL

#400 – 1168 Hamilton Street, Vancouver, British Columbia Canada V6B 2S2



The NFB Supports Developing Filmmakers

The National Film Board of Canada is pleased to congratulate the filmmakers in the Fast Forward '94 program.

Now in development at the NFB in Montreal:

Shereen Jerrett, director

KID NERDS

Adam Symansky, producer

Daniel M. Prouty, director

PEACEKEEPER

Kent Martin, producer

Eisha Marjara, director

SEEKING HELEN

David Wilson, producer

Wendy Rowland, director

PACKING HEAT

Sally Bochner, producer



Fast Forward is the National Film Board of Canada's documentary internship program.