

*Hell Bent*  
John Kozak



*Tokyo Cowboy*  
Kathy Garneau



*A Wind from Wyoming*  
André Forcier



Dallaire & Giguère inc.

# Canadian film: See for yourself!

*Exotica*  
Atom Egoyan



Telefilm Canada,  
a major partner  
in the Canadian  
film and television  
industry

*C'était le 12 du 12 et  
Chili avait les blues*  
Charles Binamé




**Head Office**  
Tour de la Banque Nationale  
600 de la Gauchetière Street West  
14th Floor  
Montréal, Quebec  
H3B 4L8  
Telephone: (514) 283-6363  
Fax: (514) 283-8212

**Other offices**  
Halifax  
Toronto  
Vancouver  
  
London  
Los Angeles  
Paris

*Anchor Zone*  
Andrée Pelletier



 **Telefilm Canada**

there's nothing funny about a flat sitcom.



Wayne Kennan

Director of Photography, *SEINFELD*.

we reflect the best of you

It's tough shooting a multicamera show, lighting four different angles. You have a tendency to pour light on the set, which can make things go flat. With AGFA XT 320, I can use less light to achieve a richer image. The film has incredible latitude. So the close-ups look as good as the master shots. I get beautiful flesh tones, rich blacks, and exceptional detail in the shadows. The look definitely isn't flat. And the people at Agfa are great. They've always given me wonderful support. The bottom line? AGFA XT 320 gives the show a more cinematic look. It's a versatile film that lets me light exactly what I want people to see. You might say it's the perfect comedy film. Of course, I don't shoot it just for laughs.

**AGFA** 

Agfa Canada Inc.  
77 Belfield Road  
Etobicoke, Ontario M9W 1G6  
Tel: (416) 241-1110  
Fax: (416) 241-5409