

CLASSIFIED ADVERTISEMENTS are accepted at the discretion of the publisher. All advertising is subject to editing to conform to magazine standards.

CLASSIFIED RATE: \$40 per column inch (camera ready artwork).

For further information phone Wyndham Wise at (416) 698-4671.

Video

Charles Street Video

A Professional Media Centre for Artists

Affordable technology access for film, video & audio artists
Betacam production & post-production
AVID non-linear digital editing system
Digital audio suite
Phone or write to inquire about workshops, membership policies and our National Access program.
tel: 416-365-0564 fax: 416-365-3332
65 Bellwoods Avenue, Toronto, Canada M6J 3N4



still: C. Marshall

FRESH LOOKS

ANTI RACIST FILM AND VIDEO

CURATED BY CAMERON BAILEY

This three tape set is available for sale on VHS from

V TAPE

183 Bathurst Street, Toronto, Canada, M5T 2R7 tel 416 863-9897 fax 360-0781

Education

THE BANFF CENTRE

The Banff Centre's Television and Video program provides professional development opportunities for artists, producers, directors, broadcasters and professionals. Participants create new works of video art, engage in collaborative projects with the performing and visual arts, and explore the implications of video for broadcast and closed circuit distribution.

Enquiries/applications: Office of the registrar, The Banff Centre, Box 1020, Station 28, Banff, Alberta, Canada, T0L 0C0, Phone (403) 762-6180, Fax (403) 762-6345.

Technical Services

EDGE CODING AND EDITING SUPPLIES, 16 & 35MM

N U M B E R S

79 Berkeley St., Toronto, Ontario M5A 2W5 / Tel. (416) 941-9412

TRINITY SQUARE VIDEO

"THE PLACE OF
LEARNING FOR
THE ALTERNATIVE
VIDEO ARTIST"

WE HAVE WHAT
YOU NEED FOR
YOUR PROJECT

CALL: 593-1332
OR COME IN AND VISIT:
172 JOHN ST., 4TH
FL.
(AT QUEEN ST. W.)

WORKSHOPS START IN
JANUARY

TOP
CINEMATOGRAPHERS
WILL BE TEACHING YOU
THEIR EXPERTISE
AT ALL LEVELS IN
STORYBOARD,
SCRIPTWRITING,
CAMERA, DIRECTING,
SOUND AND LIGHT,
EDITING
AND MORE...

TSV IS A NON-PROFIT ARTIST-RUN
CHARITABLE ORGANIZATION PROVIDING
PUBLIC ACCESS TO THE TOOLS OF VIDEO
PRODUCTION. WE GRATEFULLY
ACKNOWLEDGE THE SUPPORT OF OUR
MEMBERS, THE CANADA COUNCIL, THE
ONTARIO ARTS COUNCIL, THE
MUNICIPALITY OF METRO TORONTO AND

McLuhan

...this video offers a remarkable full encapsulation of McLuhan's thinking and is really a precious document for that reason alone...

...the normally passive viewer becomes a participant; there is so much information the viewer is mesmerized...

...as much as Richard Kerr illuminates McLuhan, he deconstructs him as cultural icon. The video's technique gives a whole new meaning to "the medium is the message"...

CONSUMER PRICE \$59.95
(VHS - 60 min.)
c/o Moving Image Co.
P.O. Box #33008
Regina, Saskatchewan
S4N 7K9
Fax (306) 585-4439

INSTITUTIONAL
SALES
c/o C.F.M.D.C.
67a Portland Avenue
Toronto, Ontario
M5V 2M9
Fax (416) 593-8661

Accounting

David Burkes, B. Com, C.A.
Chartered Accountant

30 Wertheim Court, Unit 14,
Richmond Hill, Ontario L4B 1B9

Telephone: (905) 882-0497
Fax: (905) 882-0499

UNIVERSITÉ YORK UNIVERSITY

THE DEPT. OF FILM & VIDEO, York University, invites applications for a tenure stream appointment in Production, at the Assistant or Associate Professor level, effective August 1, 1995 (subject to budgetary approval by the University). The Department offers an Honours B.F.A., an Honours B.A., and an M.F.A. in production, screenwriting, history and theory. Responsibilities of the position include the teaching of a full range of undergraduate and graduate courses embracing the technical, creative and production planning and management aspects of both film and video making, and the advising of students at both the undergraduate and graduate levels. A particular responsibility involves the supervision of graduate production theses. The successful candidate will also be expected to contribute to the artistic, creative and scholarly goals of the Department, as well as serve on Department, Faculty and/or University committees, administrative assignments, and curriculum assessments. Applicants for the position must hold a post-graduate degree or diploma in a relevant discipline or equivalent professional experience. Demonstrated excellence, with at least five years professional experience, as a film or video maker in the Canadian context is essential. as is teaching experience in a post-secondary film programme. An ability to contribute to the teaching of courses in at least one of the Department's two other specializations would be an asset. Salary and rank are commensurate with experience and qualifications. Application deadline is Jan. 31, 1995. Applications, including curriculum vitae and three letters of reference, should be sent to Professor Peter Morris, Interim Chair, Dept. of Film & Video, Room 222, Centre for Film and Theatre, York University, 4700 Keele St., North York, Ont. M3J 1P3. York University is implementing a policy of employment equity, including affirmative action for women faculty. In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents.

TheatreBOOKS

THEATRE • FILM • OPERA • DANCE
11 ST. THOMAS STREET • TORONTO
ONTARIO • CANADA • M5S 2B7
(416) 922-7175 • FAX (416) 922-0739
**THE CHOICE OF FILM FANS AND
PROFESSIONALS ACROSS CANADA
TO ORDER TOLL FREE 1 (800) 361-3414**

NEW FALL TITLES

A CANADIAN JOURNEY *Conversations with Time*
Peter Harcourt

GREAT SCOTT! *The Best of Jay Scott's Movie Reviews*

THE 1994/95 INDUSTRY LABOUR GUIDE (US & Canada)

LISTENING TO MOVIES *The Film Lover's Guide to Film Music*
Fred Karlin

SETTING THE SCENE *The Great Hollywood Art Directors*
Robert Sennett

Revue Video

Feature & Documentary Film
Experimental & Independent Filmmakers

Over 35 Countries Represented

353 Danforth Avenue (at Chester)
Toronto, M4K 1N7
416-778-5776

"The Best Video Store in Toronto" - Toronto Life