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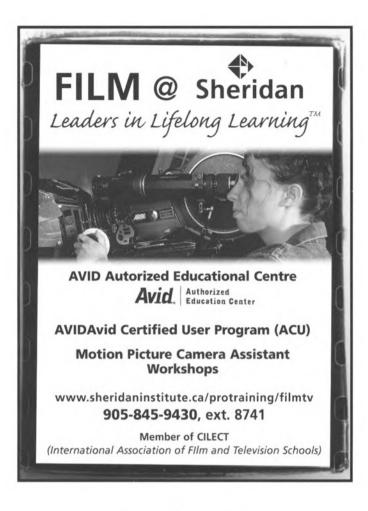
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Screenwriting Competition

writing competition. Selected projects are

held in Vancouver in March 2006.

Praxis is accepting applications for our screen-

invited to participate in a workshop with profes-

sional mentors/screenwriters. Workshops are

trie 田 for

Deadline for entries is December 1st

A Cultural Diversity bursary and some travel assistance is available. For details and application forms contact Praxis or visit our website.

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a program of the school for the contemporary arts at simon fraser university



SHIRAAVN

"Working as an animator and co-producer with the NFB gives me the opportunity to create innovative socially conscious media that would not be possible in the commercial world. It also gives me the opportunity to work with children through the NFB's animation workshops. Kids are natural artists and the transformation they go through when they're animating is so inspiring. Introducing young people to the arts is very important to me and I believe activities like animation workshops are a big part of what makes the National Film Board such a unique place."

THE FACE OF TODAY'S NATIONAL FILM BOARD OF CANAD

Shira Avni's animated short **John and Michael** pays homage to two men with Down's syndrome who share an intimate and profoundly moving relationship. As Canada's public producer and distributor, the NFB is proud to have worked with Shira on this outstanding film, which challenges society's traditional ideas about disability, love and humanity.

nfb.ca

