

## FEATURES

**8 . Double Identity: David Cronenberg's *A History of Violence***

*A History of Violence*, David Cronenberg's latest offering, is a stylish and violent gangster film set in the American heartland of small-town Indiana and adapted from the graphic novel.

By Maurie Alioff

**16 . Deepa Mehta Completes Her Celebrated Elements Trilogy with *Water***

Following *Fire*, 1997, and *Earth*, 1999, Deepa Mehta now has completed her elements trilogy with *Water*. Set in 1939 in India, it explores with the ancient Hindu tradition of child brides and the fate of one particular eight-year-old.

By Steve Gravestock

**20 . How Do We Know What We Know? Atom Egoyan's *Where the Truth Lies***

Atom Egoyan's latest film is an adaptation of Rupert Holmes's best-selling novel starring Kevin Bacon, Colin Firth and Alison Lohman. *Where the Truth Lies* is a sexually charged Hollywood murder mystery served up in true Egoyan style.

By Tom McSorley

**29 . Lost in Iceland: Freezing Rain, Blinding Sandstorms, Dead Sheep, Erupting Volcanoes and the Making of *Beowulf & Grendel***

*Beowulf & Grendel* is an ambitious adaptation of the epic Anglo-Saxon poem set in Iceland and filmed under harrowing conditions, enhancing reality.

Sturla Gunnarsson directs without CGI.

By Wendy Ord

## INTERVIEW

**35 . The Ties That Bind: Louise Archambault and *Familia***

With an award-winning short (*Atomic saké*) to her credit, Louise Archambault's debut feature is a complex and stylishly shot—by André Turpin—family drama made with a subtle maturity belying the age of its director.

By Wyndham Wise

## PROFILE

**38 . Gabriella Martinelli's Little Black Book**

It's been a long road for Gabriella Martinelli since her days of working on the set of *My American Cousin* in the mid-1980s to producing multi-national co-productions with the likes of Leonardo DiCaprio (*Romeo and Juliet*), Sophia Loren (*Between Strangers* and *Lives of the Saints*), and most recently Terry Gilliam's *Tideland* with Jeff Bridges.

By Micol Marotti

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