

33 EXT. ALLEY - NIGHT

Ambient Light?

Blue Screen

Street scene, a dark alley with neon billboards well above, the tops of futuristic buildings dot the skyline. In the distance you can see vehicles flying between them. JILL'S face is lit by the pilot light from her flamethrower. !!

33

WIDE SHOT

JILL
Come and get me!

The sound of a revving motorcycle breaks the silence. A black leather clad man on a jet black motorcycle can be seen speeding through the shadows cast by the pilot light, he's coming straight at JILL.

CUT TO

JILL, she fires a burst from her flamethrower into a nearby fire hydrant. It pops, spraying water everywhere, obscuring the rider's vision. Just before the motorbike reaches her JILL rolls out of the way, and the rider is ripped from his seat by a low hanging sign that JILL was obscuring with her body.

DARK

CUT TO WIDE SHOT FROM THE OTHER DIRECTION


JILL stands up and approaches the biker heaped on the ground. He looks up at her and raises his arms in front of his face as she aims her flamethrower at him.

JILL
Don't worry, it's a dry heat.



IF THEY CAN WRITE IT, YOU CAN SHOOT IT.

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