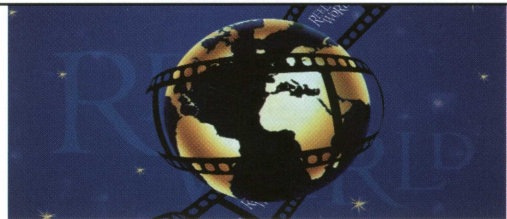


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BACK ISSUES

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- No. 7:** *Picture of Light, Wind from Wyoming, Valentine's Day, Whale Music, Wasaga*
- No. 8:** *Dance Me Outside, Goin' down the Road, Jesus of Montreal*, including 'Roads Not Taken, Avenues Not Explored: Confessions of an Unconscious Canonizer' by Peter Harcourt
- No. 9:** *Le Confessional, Rude, Soul Survivor, The War Between Us, Margaret's Museum*, the films of Mike Hoolboom
- No. 10:** *Who's Counting? Marilyn Waring, Sex, Lies and Global Economics, Baseball Girls, The Last Supper, L'Enfant d'eau, The Champagne Safari, House*
- No. 11:** *Screamers, Tough Assignment, Curtis's Charm, Once in a Blue Moon*
- No. 13:** *Crash, Long Day's Journey Into Night, Sous-sol, Hard Core Logo, willing voyeur... , Gullage's, Nelvana Studios*
- No. 14:** *Fire, Project Grizzly, Bubbles Galore, The Arrow, Swann*
- No. 15:** *Super Speedway, Kissed, Le Confessional, Le Polygraphe*, 100 Great and Glorious Years of Canadian Cinema, the sequel
- No. 17:** *The Sweet Hereafter, The Twilight of the Ice Nymphs, The Hanging Garden, Cosmos, The Planet of Junior Brown*, interview with Graeme Ferguson
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- No. 48:** *Corner Gas, This Is Wonderland, CQ2 (Seek You Too), Clean*, the films of Patricia Rozema, Graham McInnes



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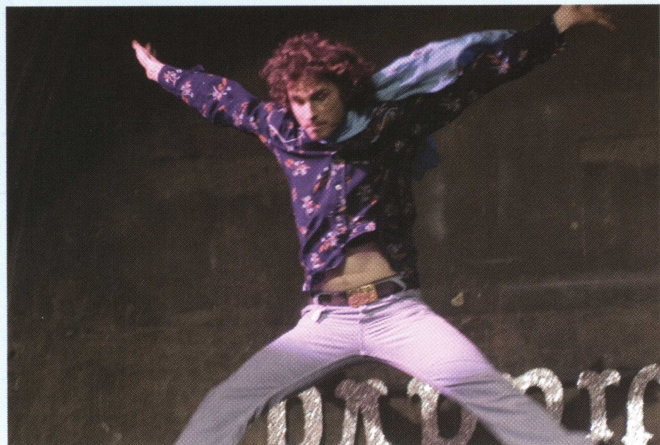
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