

FEATURES

8. Black Walk Takes a Walk on the Funny Side

Black Walk Productions, an upstart Toronto indie house, has found its niche with something it calls “micro-cinema,” ultra-low-budget comedies that are making a big impact with the critics. Last year it was the cult hit *Ham & Cheese*. This spring it unleashes *Phil the Alien* on an international public.

By Tom Lyons

13.

Shoot-Yourself-in-the-Face Film-in-48

Steve Gravesstock, the director of Canadian Special Forces, took a shot at *On the Fly*, a festival that challenges participants to shoot and edit a short film in 48 hours. *JD & Me* was the hilarious result.

By Steve Gravesstock

16. Sin and Sovereignty: The Curious Rise of Cinépix Inc.

In the late 1960s, at the height of Quebec's Quiet Revolution, two enterprising producers, John Dunning and André Link, financed a series of controversial films that became known as Maple Syrup Porn, and made a small fortune by linking sexual liberation with nationalist aspirations.

By Paul Corupe

PROFILE

22. Michael Dowse Brings Fresh Hoser Humour to the Screen with *FUBAR* and *It's All Gone Pete Tong*

Calgary-born director Michael Dowse had a surprise hit with *FUBAR* in 2002, a faux documentary about a couple of head-banging hosers who just want to party all the time until one of them is diagnosed with testicular cancer. In 2005, he has returned with *It's All Gone Pete Tong*, about a world-famous DJ who goes deaf. And both films are comedies.

By Lindsay Gibb



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