

BY Steve Gravestock

In 1984, to mark the introduction of the Perspective Canada program and launch an extensive retrospective on Canadian cinema, the Toronto International Film Festival Group asked critics, programmers and industry professionals to compile a list of their Top 10 Canadian films. The results were edifying, out-lining—perhaps for the first time—a specifically Canadian canon, one that focused as much or more on films from the 1960s and 1970s.



Still number one. Claude Jutra directing Jacques Gagnon and Jean Duceppe in *Mon oncle Antoine* (1971).

CANADA'S TOP 10 FILMS OF ALL TIME

As Piers Handling noted in the Fall 1994 issue of *Take One*, where the results from the 1993 poll were published, this was no small thing for Canadian cinema had just weathered the tax-shelter years, often considered our darkest cinematic period. The auteurs who established themselves in the 1960s and 1970s suffered significant setbacks as a result of the frequently catastrophic vagaries of the era, when an emphasis on genre and illusory box-office results supplanted the notion of true national cinema, one that reflected Canada to Canadians and presented it to the world. The 1984 poll paid tribute to these pioneers, citing filmmakers like Claude Jutra, Don Shebib, Gilles Carle, Don Owen and Jean Beaudin.

The 1993 poll, which marked the 10th anniversary of Perspective Canada, suggested a kind of consensus, with six films reappearing on the list. At the same time, the poll acknowledged two key developments; the emergence of the so-called Toronto new wave (represented by Patricia Rozema's *I've Heard the Mermaids Singing* and Atom Egoyan's *The Adjuster*) and the prominence of Québécois director Denys Arcand, who enjoyed the rare distinction of having two films included in the Top 10. In significant ways, the poll reflected the increasing maturity of the industry and of particular artists.

The 2004 poll follows similar lines and suggests an even greater consensus with six of the films from the 1993 poll reappearing. (In fact, it would have been seven if *The Grey Fox* had received one more vote.) This time Arcand earns a greater distinction by placing three films in the Top 10. For the first time, David Cronenberg has a film in the Top 10. Especially exciting is the inclusion of the first Inuit film in the poll: Zacharias Kunuk's celebrated *Atanarjuat (The Fast Runner)*.

I should note that the methodology of this poll was slightly different than its predecessors. This time, the results from 1984 and 1993 were included on the ballot. There was also an attempt to make the poll slightly more international in terms of respondents. Approximately 20 per cent of the respondents were women; almost 25 per cent were from outside Canada.

We've elected to highlight the Top 20 finishers, in part because, in some ways, this list is even more intriguing. The results acknowledge significant contributions from the West (two films by Winnipeg director Guy Maddin place, as does Phillip Borsos's aforementioned *The Grey Fox*). Two more intimate films by Atom Egoyan and David Cronenberg are cited and Michael Snow's *Wavelength* also received significant support.

As with any poll, there are certain oddities. Sadly, there are no films by women filmmakers in the Top 20—though Rozema, Deepa Mehta, Léa Pool, Anne Wheeler and Joyce Weiland all received a substantial number of votes. And only one documentary, *Pour la suite de monde*, directed by NFB stalwart Pierre Perrault with Michel Brault, made the Top 20. It's worth noting that, despite nearly constant fluctuation in the distribution scene and public and private funding policies over the last decade, our filmmakers have managed to tell their own compelling stories—and their energy and creativity is particularly reflected in the films that placed in the bottom half of the Top 20, acknowledging the emergence of new talents from different regions of Canada. There are more than 200 films listed here. As Handling said in 1993, all of them are worth seeing, and they represent a rich film heritage that grows richer with each passing year.

Steve Gravestock is the programmer/associate director, Canadian Special Projects, with the Toronto International Film Festival Group.

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two thousand and four

1. Mon oncle Antoine (1971)
2. Jésus de Montréal (1988)
3. The Sweet Hereafter (1997)
Goin' down the Road (1970)
5. Atanarjuat (2002)
6. Dead Ringers (1988)
7. Les Ordres (1974)
Les Bons Débarras (1980)
9. Le Déclin de l'empire américain (1986)
Les Invasions barbares (2003)
11. The Grey Fox (1983)
12. Léolo (1992)
The Heart of the World (2000)
Wavelength (1967)
15. The Apprenticeship of Duddy Kravitz (1974)
16. Calendar (1993)
Spider (2003)
Pour la suite du monde (1963)
19. Thirty-Two Short Films about Glenn Gould (1994)
20. The Saddest Music in the World (2004)
Crash (1996)
Exotica (1994)

nineteen ninety-three

1. Mon oncle Antoine (1971)
2. Jésus de Montréal (1988)
3. Goin' down the Road (1970)
4. Le Déclin de l'empire américain (1986)
5. Les Bons Débarras (1980)
6. Les Ordres (1974)
7. The Apprenticeship of Duddy Kravitz (1974)
8. The Grey Fox (1983)
9. I've Heard the Mermaids Singing (1987)
10. The Adjuster (1991)

nineteen eighty-four

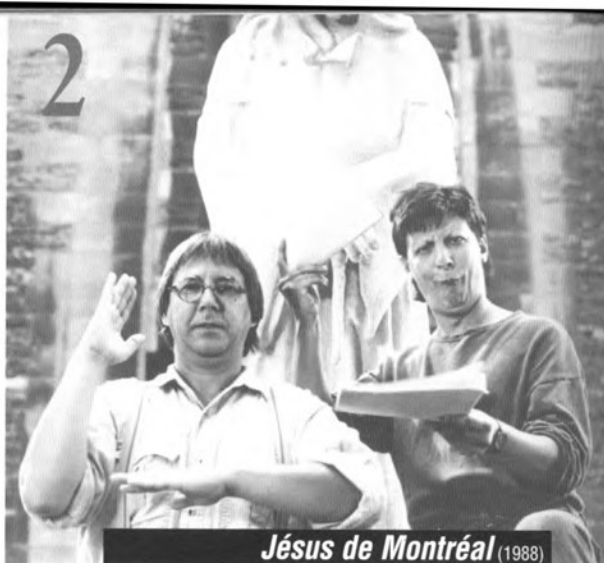
1. Mon oncle Antoine (1971)
2. Goin' down the Road (1970)
3. Les Bons Débarras (1980)
4. The Apprenticeship of Duddy Kravitz (1974)
5. The Grey Fox (1983)
Les Ordres (1974)
7. J.A. Martin, photographe (1977)
Pour la suite du monde (1963)
9. Nobody Waved Good-Bye (1964)
La Vraie Nature de Bernadette (1972)

MAURIE ALIOFF
 Associate editor, *Take One*
 Atanarjuat
 Spider
 Jésus de Montréal
 The Apprenticeship of
 Duddy Kravitz
 Dead Ringers
 Les Bons Débarras
 Léolo
 Les Triplettes de Belleville
 Post-Mortem
 Family Viewing

BLAINE ALLAN
 Department head,
 Queen's University
 (in chronological order)
 Safe Clothing
 Begone Dull Care
 Les Raquetteurs
 Warrendale
 Wojcek: "The Last Man in
 the World"
 The Ballad of Crowfoot
 Surfacing on the Thames
 Les Dernières fiançailles
 The Grey Fox
 Da Vinci's Inquest: "Little
 Sister"

JASON ANDERSON
 Film critic, *eye weekly*
 Wavelength
 Calendar
 Léolo
 Dead Ringers
 Thirty-Two Short Films
 about Glenn Gould
 La Sarrasine
 The Heart of the World
 Neighbours
 Jésus de Montréal
 Atanarjuat

DAVID ANSEN
 Senior editor, *Newsweek*
 The Boys of St. Vincent
 Mon oncle Antoine
 Les Invasions barbares
 The Saddest Music in the
 World
 Le Déclin de l'empire
 américain
 The Adjuster
 Thirty-Two Short Films
 about Glenn Gould
 The Brood
 My American Cousin
 Léolo



Jésus de Montréal (1988)



The Sweet Hereafter (1997)



Goin' down the Road (1970)

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1234567891011121314151617181920

KAY ARMATAGE
Associate professor,
University of Toronto
Wavelength
Calendar
I've Heard the Mermaids
Singing
Fire
Dead Ringers
Bye Bye Blues
Rat Life and Diet in
North America
Les Invasions barbares
Jésus de Montréal
The Grey Fox

CAMERON BAILEY
Film critic
(in preferential order)
Dead Ringers
The Heart of the World
Atanarjuat
Very Nice, Very Nice
Les Ordres
You Take Care Now
The Sweet Hereafter
Sonatine
Frank's Cock
La Région centrale

WILLIAM BEARD
Film Studies co-ordinator,
University of Alberta
(in chronological order)
Blinkity Blank
City of Gold
Back and Forth
La Vraie Nature de
Bernadette
Between Friends
Le Confort et l'indifférence
Dead Ringers
Exotica
Last Night
Cowards Bend the Knee

CAROLINE BENJO
Producer, *Haut et Court*
Mon oncle Antoine
Les Bons Débarras
I've Heard the Mermaids
Singing
The Sweet Hereafter
Les Invasions barbares
La Vraie Nature de
Bernadette
Crash
Le Nèg'
Last Night
Anne Trister

ANDRÉ BENNETT
President and CEO,
Cinema Esperança
International
Mon oncle Antoine
Goin' down the Road
Les Bons Débarras
The Apprenticeship of
Duddy Kravitz
Les Ordres
J.A. Martin, photographe
Family Viewing
Dracula: Pages from a
Virgin's Diary
Le Déclin de l'empire
américain
Les Invasions barbares

CARL BESSAI
Filmmaker
Spider
Les Invasions barbares
The Sweet Hereafter
eXistenZ
The Grey Fox
Black Robe
Jésus de Montréal
Margaret's Museum
The Saddest Music in the
World
The Snow Walker

DIANE BURGESS
Programmer, VIFF
Atanarjuat
Calendar
Le Confessional
The Heart of the World
Léolo
Lilies
Mon oncle Antoine
Pour la suite du monde
waydowntown
When the Day Breaks

LUC CHAPUT
Film critic, *Séquences*
Le Déclin de l'empire
américain
Les Bons Débarras
A Chairy Tale
The Sweet Hereafter
Pour la suite du monde
À tout prendre
The Grey Fox
J.A. Martin, photographe
Dead Ringers
Les Ordres

DENIS CHOUINARD
Filmmaker
Entre la mer et l'eau
douce
À tout prendre
Le Chat dans le sac
Les Ordres
Pour la suite du monde
Les Bons Débarras
Thirty-Two Short Films
about Glenn Gould
L'Eau chaude l'eau froide
Mon oncle Antoine
Picture of Light

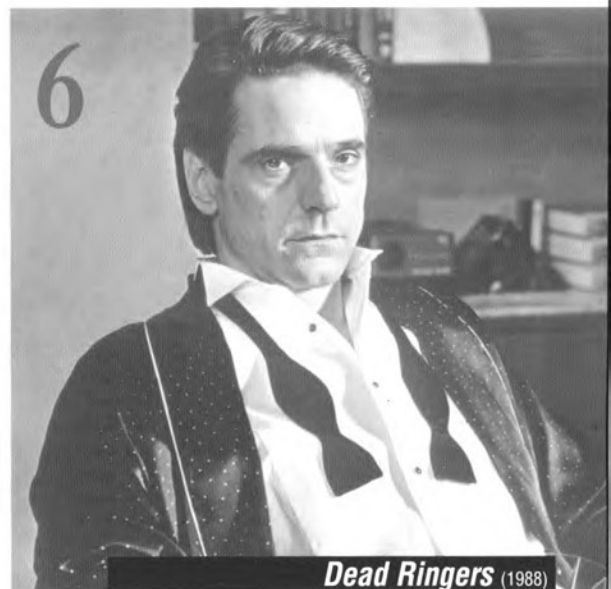
JERRY CICCORITTI
Filmmaker
Mon oncle Antoine
Jésus de Montréal
Léolo
The Sweet Hereafter
Spider
Le Chat dans le sac
Les Ordres
Black Christmas
Nobody Waved
Good-Bye
Skip Tracer

PAUL CORUPE
Founder,
Canuxploitation.com
Crime Wave
Goin' down the Road
Skip Tracer
The Mask
Rituals
Crash
The Grey Fox
Nobody Waved
Good-Bye
Comic Book Confidential
Warrendale

KEVIN COURIER
Film critic, CBC Radio
Mon oncle Antoine
The Apprenticeship of
Duddy Kravitz
The Boys of St. Vincent
Sous-sol
Free Fall
Emporte-moi
The Champions Parts I & II
Heartaches
Le Déclin de l'empire
américain
The Heart of the World



Atanarjuat (2002)



Dead Ringers (1988)



Les Ordres (1974)

LIZ CZACH

Programmer, TIFFG
Atanarjuat
The Apprenticeship of
Duddy Kravitz
Emporte-moi
Exotica
Goin' down the Road
Jésus de Montréal
Les Ordres
Pour la suite du monde
Tales from the Gimli
Hospital
Videodrome

STACEY DONEN

Programmer, TIFFG
Au claire de la lune
Les Ordres
Crash
Dead Ringers
À tout prendre
Archangel
Avoir 16 ans
Gambling, Gods and LSD
Léolo
Pour la suite du monde

R. BRUCE ELDER

Filmmaker
La Région centrale
Goin' down the Road
The Hart of London
Mon oncle Antoine
Warrendale
Jésus de Montréal
Atanarjuat
Les Ordres
Reason over Passion
Les Fleurs sauvages

PAUL ENNIS

Editor, Festival Magazine
Les Invasions barbares
The Heart of the World
Fire
Emporte-moi
Jésus de Montréal
Les Bons Débarras
Mon oncle Antoine
Spider
The Sweet Hereafter
Les Triplettes de Belleville

BILL EVANS

**Programmer, Whistler
Film Festival**
Mon oncle Antoine
Atanarjuat
Exotica
The Hart of London
House of Pain
Crash
Jésus de Montréal
Kissed
Warrendale
The Saddest Music in the
World

DAN FAINARU

Film critic
La Vraie Nature de
Bernadette
Mon oncle Antoine
Le Déclin de l'empire
américain
The Sweet Hereafter
The Hanging Garden
Les Invasions barbares
The Grey Fox
Les Ordres
The Apprenticeship of
Duddy Kravitz
Goin' down the Road

SEAN FARNEL

Programmer, TIFFG
A Married Couple
Le Vieux Pays où
Rimbaud est mort
Lonely Boy
La Région centrale
Shivers
Hard Core Logo
Picture of Light
Stations
High
Canadian Pacific

PATRICK GAUTHIER

**Journalist/film critic,
Journal de Montréal**
Spider
15 Février 1839
The Sweet Hereafter
Les Invasions barbares
Le Déclin de l'empire
américain
The Grey Fox
Les Ordres
L'Homme qui plantait
des arbres
The Apprenticeship of
Duddy Kravitz
Mon oncle Antoine

CHRIS GEHMAN

**Artistic director, Images
Festival**
Free Fall
Canadian Pacific I & II
Atanarjuat
The Hart of London
Begone Dull Care
passing through/torn
formations
Wavelength
Nunavut: Our Land
Watersark
Les Bons Débarras

PAUL GRATTON

VP Bravo!/CHUM-TV
Les Invasions barbares
Atanarjuat
Mon oncle Antoine
The Apprenticeship of
Duddy Kravitz
The Grey Fox
Jésus de Montréal
Le Déclin de l'empire
américain
The Sweet Hereafter
Spider
Goin' down the Road

STEVE GRAVESTOCK

Programmer, TIFFG
A Married Couple
Earth
Calendar
Hard Core Logo
Between Friends
À tout prendre
Careful
Mansfield Park
La Sarrasine
Emporte-moi

PIERS HANDLING

**Director and CEO,
TIFFG**
(in chronological order)
Pour la suite du monde
Le Chat dans le sac
Wavelength
La Vraie Nature de
Bernadette
Réjeanne Padovani
Between Friends
Le Vieux Pays où
Rimbaud est mort
Life Classes
Calendar
Crash



Les Bons Débarras (1980)



Le Déclin de l'empire américain (1986)



Les Invasions barbares (2003)

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JOHN HARKNESS
Senior film writer, *NOW Magazine*
Dead Ringers
Volcano: An Inquiry Into the Life and Death of Malcolm Lowry
The Rubber Gun
The Sweet Hereafter
Hard Core Logo
Goin' down the Road
Le Confort et l'indifférence
passing through/ torn formations
Begone Dull Care
Les Bons Débarras

CAM HAYNES
Director, *Film Circuit*, **TIFFG**
Hard Core Logo
Le Confessional
Goin' down the Road
Atanarjuat
Spider
Exotica
Mon oncle Antoine
Black Christmas
A Married Couple
The Saddest Music in the World

MATTHEW HAYS
Film critic, *Mirror*
Neighbours
FUBAR
Goin' down the Road
Forbidden Love
Jésus de Montréal
Dead Ringers
Winter Kept Us Warm
Mon oncle Antoine
The Grey Fox
Last Night

JAMES HEWISON
Executive director, **Melbourne International Film Festival**
The Saddest Music in the World
Cowards Bend the Knee
Thirty-Two Short Films about Glenn Gould
The Adjuster
Dying at Grace
Outback
Crash
Dead Ringers
Scanners
Lilies

J. HOBERMAN
Senior critic, *The Village Voice*
Wavelength
La Région centrale
Corpus Callosum
Crash
Exotica
The Hart of London
Archangel
Spider
The Heart of the World
Atanarjuat

PHILIP HOFFMAN
Filmmaker
The Hart of London
Wavelength
Like a Dream That Vanishes
Waterworx (A Clear Day and No Memories)
Atanarjuat
Tom
Birds at Sunrise
The Art of Worldly Wisdom
Our Marilyn
Les Dernières fiançailles

ALEXANDER HORWATH
Director, *The Austrian Film Museum*
(in preferential order)
Videodrome
Wavelength
Family Viewing
Crash
Pour la suite du monde
La Région centrale
The Sweet Hereafter
Atlantic City
Dying at Grace
Mon oncle Antoine

PETER HOWELL
Film critic, *Toronto Star*
Goin' down the Road
The Luck of Ginger Coffey
Nobody Waved Good-Bye
Mon oncle Antoine
Wedding In White
The Apprenticeship Of Duddy Kravitz
Les Ordres
Un Zoo la nuit
The Saddest Music In the World
Jésus de Montréal

KENT JONES
Editor, *Film Comment*
Back and Forth
Cut the Parrot
Exotica
The 49th Parallel*
Gambling, Gods and LSD
The Heart of the World
Mon oncle Antoine
Pour la suite du monde
La Région centrale
Scanners

GREG KLYMKIW
Producer-in-residence, **Canadian Film Centre**
Black Christmas
Crime Wave
Felicia's Journey
Goin' down the Road
Hard Core Logo
Jesus Christ Vampire Hunter
Jésus de Montréal
Léolo
The Saddest Music in the World
Shivers

ROBERT LANTOS
Producer
Quest for Fire
The Apprenticeship of Duddy Kravitz
Pouvoir intime
Léolo
Joshua Then and Now
The Sweet Hereafter
Black Robe
Sunshine
Le Déclin de l'empire américain
Les Invasions barbares

ANDRÉ LAVOIE
Film critic, *Le Devoir*
24 heures ou plus...
Dead Ringers
The Sweet Hereafter
Manufacturing Consent
Les Bons Débarras
Jésus de Montréal
The Apprenticeship of Duddy Kravitz
The Street
J.A. Martin, photographe
I've Heard the Mermaids Singing

JEAN PIERRE LEFEBVRE
Cinéaste
On est loin du soleil
Le Chat dans le sac
Les Bons Débarras
Les Ordres
La Vraie Nature de Bernadette
La Maudite galette
Enfants du Québec et alvéoles familiales
Calendar
Mariages
20H17, rue darling

RON FOLEY MACDONALD
Writer
Mon oncle Antoine
Goin' down the Road
Jésus de Montréal
Life Classes
The Hanging Garden
My American Cousin
Bye Bye Blues
Manufacturing Consent
Picture of Light
Lilies



The Grey Fox (1983)



Léolo (1992)



The Heart of the World (2000)

An initiative of TIFFG

WENDY MACKEIGAN
Chair and president,
The Harold
Greenberg Fund
Mon oncle Antoine
The Grey Fox
Les Invasions barbares
Goin' down the Road
The Apprenticeship of
Duddy Kravitz
Atlantic City
I've Heard the Mermaids
Singing
Atanarjuat
Les Triplettes de Belleville
The Sweet Hereafter

MICHELLE MARION
Director, Canadian
Independent
Production, The
Movie Network
Mon oncle Antoine
Jésus de Montréal
Les Invasions barbares
Goin' down the Road
Ararat
The Heart of the World
The Sweet Hereafter
Atanarjuat
Maelström
Clean

BILL MARSHALL
Producer, Xybermedia/
Founder, TIFFG
Outrageous!
Hank Williams: The Show
He Never Gave
The Saddest Music in the
World
Videodrome
The Apprenticeship of
Duddy Kravitz
Goin' down the Road
Mon oncle Antoine
The Grey Fox
Le Déclin de l'empire
américain
Ararat

GILLES MARSOLAIS
Critique, 24 Images
À tout prendre
Pour la suite du monde
Goin' down the Road
Mon oncle Antoine
Les Ordres
Les Bons Débarras
Le Déclin de l'empire
américain
Thirty-Two Short Films
about Glenn Gould
Exotica
Les Invasions barbares

JASON MCBRIDE
Managing editor,
Cinema Scope
Dead Ringers
Archangel
Wavelength
Gambling, Gods and LSD
Careful
Calendar
Sonatine
The 100 Videos
Atanarjuat
Very Nice, Very Nice

BRUCE MCDONALD
Filmmaker
Crash
Avoir 16 ans
Les Bons Débarras
Crime Wave
L'Ange et la femme
Gambling, Gods and LSD
Lost and Delirious
The Magical Life of Long
Tack Sam
The Art of Worldly Wisdom
Childstar

DAVID MCINTOSH
Programmer, Hot Docs
Fire
The Heart of the World
Kahnesetake: 270 Years of
Resistance
Thirty-Two Short Films
about Glenn Gould
Warrendale
Videodrome
Léolo
Mon oncle Antoine
Le Chat dans le sac
Le Déclin de l'empire
américain

KEVIN MCMAHON
Filmmaker
Nanook of the North*
Atanarjuat
Neighbours
Jésus de Montréal
Passiflora
Manufacturing Consent:
Noam Chomsky and
the Media
Outrageous!
Crime Wave
So Is This
Very Nice, Very Nice

TOM MCSORLEY
Associate editor,
Take One
Mon oncle Antoine
Between Friends
Thirty-Two Short Films
about Glenn Gould
Le Vieux Pays où
Rimbaud est mort
Begone Dull Care
Jésus de Montréal
Life Classes
The Adjuster
Lonely Boy
The Hart of London

LUCIANO MONTEAGUDO
Director of program-
ming, Cinemateca
Argentina
Mon oncle Antoine
J.A. Martin, photographe
The Grey Fox
Videodrome
Dead Ringers
Careful
Calendar
The Sweet Hereafter
eXistenZ
The Heart of the World

PETER MORRIS
Professor emeritus, York
University
Ararat
Les Bons Débarras
The Book of All the Dead
The Far Shore
Les Invasions barbares
Kamouraska
The Red Violin
Spider
The Sweet Hereafter
Wavelength

JOHN PAIZS
Director and instructor,
Canadian Film Centre
Black Christmas
Careful
Goin' down the Road
The Grey Fox
Hard Core Logo
I've Heard the Mermaids
Singing
Kissed
Léolo
Mon oncle Antoine
The Sweet Hereafter

GERALD PEARY
Film critic, Boston
Phoenix
Les Ordres
Mon oncle Antoine
Goin' down the Road
The Champions Parts I & II
Careful
Crime Wave
Les Fleurs sauvages
Exotica
The Adjuster
Dead Ringers

RICHARD PEÑA
Program director, Film
Society of Lincoln
Center
La Région centrale
Réjeanne Padovani
Le Déclin de l'empire
américain
Les Ordres
La Bête lumineuse
Mon oncle Antoine
Dead Ringers
Calendar
The Adjuster
J.A. Martin, photographe



Wavelength (1967)



The Apprenticeship of Duddy Kravitz (1974)



Calendar (1993)

An initiative of TIFFG

BILL PENCE
Co-director, Telluride Film Festival
 Les Invasions barbares
 Archangel
 Le Déclin de l'empire américain
 Mon oncle Antoine
 The Grey Fox
 The Adjuster
 Léolo
 Spider
 Les Ordres
 The Sweet Hereafter

MARK PERANSON
Editor, Cinema Scope
 Archangel
 Arrowhead
 Calendar
 Le Confessional
 The Heart of the World
 Les Ordres
 Picture of Light
 Springtime in Greenland
 À tout prendre
 Videodrome

GINETTE PETIT
President and producer, Les Films Outsiders
 Un Crabe dans la tête
 Le Bonheur est une chanson triste
 Roger Toupin, épicier varié
 La Moitié gauche du frigo
 Kabloonak
 Un Zoo la nuit
 Jésus de Montréal
 Mon oncle Antoine
 Atanarjuat
 Les Bons Débarras

GEOFF PEVERE
Film critic, Toronto Star/ Co-host, Reel to Real
 Crash
 Exotica
 The Heart of the World
 Wavelength
 Neighbours
 Mon oncle Antoine
 Pour la suite du monde
 Reason over Passion
 Atanarjuat
 Goin' down the Road

JEREMY PODESWA
Filmmaker
 The Sweet Hereafter
 Dead Ringers
 Les Invasions barbares
 Careful
 Last Night
 Kissed
 Outrageous!
 Atanarjuat
 The Company of Strangers
 Léolo

NIK POWELL
Director, National Film and Television School (U.K.)
 Les Invasions barbares
 Mon oncle Antoine
 The Apprenticeship of Duddy Kravitz
 Jésus de Montréal
 Le Déclin de l'empire américain
 The Grey Fox
 The Adjuster

GERALD PRATLEY
Adjunct professor, Ryerson University
 Nobody Waved
 Good-Bye
 Goin' down the Road
 Mon oncle Antoine
 La Vraie Nature de Bernadette
 J.A. Martin, photographe
 Les Bons Débarras
 The Grey Fox
 Jésus de Montréal
 Bye Bye Blues
 Spider

RAY PRIDE
Contributing editor, Newcity
 Atanarjuat
 Calendar
 Crime Wave
 Hard Core Logo
 The Heart of the World
 Kitchen Party
 Last Night
 Maelström
 Project Grizzly
 Videodrome

LIA RINALDO
Festival director, Atlantic Film Festival
 Jésus de Montréal
 Léolo
 The Hanging Garden
 My Dog Vincent
 Roadkill
 Le Déclin de l'empire américain
 Reconstruction
 My Life without Me
 Les Triplettes de Belleville
 eXistenZ

PETER HARRY RIST
Associate professor, Concordia University
 (first two ranked, remainder in chronological order)
 Pour la suite du monde
 La Région centrale
 Back to God's Country
 Begone Dull Care
 Les Raquetteurs
 Lonely Boy
 Rat Life and Diet in North America
 Le Vieux Pays où Rimbaud est mort
 Mourir à tue-tête
 Videodrome

SÉGOLÈNE ROEDERER
Directrice générale, Les Rendez-vous du cinéma québécois
 À tout prendre
 La Vie heureuse de Léopold Z.
 Mon oncle Antoine
 L'Eau chaude l'eau froide
 24 heures ou plus...
 Les Bons Débarras
 Thirty-Two Short Films about Glenn Gould
 Yes Sir! Madame...
 The Sweet Hereafter
 Amelia

JONATHAN ROSENBAUM
Film critic, Chicago Reader
 Archangel
 Begone Dull Care
 Calendar
 Corpus Callosum
 Jésus de Montréal
 Naked Lunch
 Pour la suite du monde
 La Région centrale
 The Saddest Music in the World
 Wavelength

BARBARA SCHARRES
Director of programming, Gene Siskel Film Center
 The Heart of the World
 Sonatine
 Léolo
 Au clair de la lune
 Les Bons Débarras
 Les Ordres
 Between Friends
 Jésus de Montréal
 The Far Shore
 Wavelength

SHLOMO SCHWARTZBERG
Film critic, Box Office Magazine
 Thirty-Two Short Films about Glenn Gould
 The Apprenticeship of Duddy Kravitz
 Dead Ringers
 Goin' down the Road
 I Shout Love
 Just Watch Me: Trudeau and the '70s Generation
 Last Night
 Mon oncle Antoine
 Réjeanne Padovani
 Sous-sol



Spider (2003)



Pour la suite du monde (1963)



Thirty-Two Short Films about Glenn Gould (1994)

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ALISSA SIMON
Programmer, Palm Springs International Film Festival

Exotica
Careful
I've Heard the Mermaids Singing
Manufacturing Consent
La Vraie Nature de Bernadette
Atanarjuat
Last Night
Dead Ringers
Les Bons Débarras
Wavelength

JIM SINCLAIR
Executive director, Pacific Cinéma-thèque

Atanarjuat
Neighbours
Lonely Boy
The Heart of the World
Mon oncle Antoine
Goin' down the Road
Dead Ringers
The Sweet Hereafter
Thirty-Two Short Films about Glenn Gould
Jésus de Montréal

DAVID SPANER
Film critic, *The Province*

Last Wedding
Spider
Le Déclin de l'empire américain
Dead Ringers
When Tomorrow Dies
Dirty
On the Corner
Mon oncle Antoine
Nobody Waved
Good-Bye
Double Happiness

BARBARA STERNBERG
Filmmaker

Mon oncle Antoine
Goin' down the Road
Wavelength
Watersark
Hybrid
La Femme de l'hôtel
My American Cousin
Back to God's Country
L'Âge des images III: Comment filmer Dieu waydowntown

DAVID STERRITT
Film critic, *The Christian Science Monitor*

Wavelength
Goin' down the Road
Illuminated Texts
I've Heard the Mermaids Singing
Dead Ringers
Manufacturing Consent: Noam Chomsky and the Media
Thirty-Two Short Films about Glenn Gould
The Sweet Hereafter
Last Night
The Saddest Music in the World

KEVIN TIERNEY

Producer
Les Triplettes de Belleville
Léolo
Mon oncle Antoine
Kamouraska
Les Ordres
Les Bons Débarras
Les Invasions barbares
Atlantic City
Atanarjuat
Dead Ringers
The Sweet Hereafter

KENNETH TURAN
Film critic, *Los Angeles Times*

Léolo
Mon oncle Antoine
Goin' down the Road
Jésus de Montréal
Le Déclin de l'empire américain
Un Zoo la nuit
Hard Core Logo
The Heart of the World
Scanners
The Sweet Hereafter

THOMAS WAUGH
Professor, Concordia University

Neighbours
Golden Gloves
À tout prendre
Il était une fois dans l'est
Ten Cents a Dance: Parallax
Loyalties
Richard Cardinal: Cry from a Diary of a Métis Child
Au chic resto pop
Le Singe bleu
Zero Patience

JERRY WHITE
Assistant professor, University of Alberta

Pour la suite du monde
Winds of Fogo
The Hart of London
Gina
Les Fleurs sauvages
Foster Child
Le Mouton noir
Calendar
Atanarjuat
Océan

WYNNDHAM WISE
Publisher/ Editor-in-chief, *Take One*

Jésus de Montréal
Dead Ringers
Le Déclin de l'empire américain
Spider
The Sweet Hereafter
Goin' down the Road
Mon oncle Antoine
The Grey Fox
The Apprenticeship of Duddy Kravitz
Les Ordres

MICHAEL ZRYD
Assistant professor, York University

Wavelength
The Hart of London
Reason over Passion
Illuminated Texts
Atanarjuat
Manufacturing Consent
Girl from Moush
Les Bons Débarras
Hors-champs
Canadian Pacific I & II



TORONTO INTERNATIONAL FILM FESTIVAL GROUP

The lists were compiled by Josey Matos of the Toronto International Film Festival Group and were based on the following parameters: (1) The films must have been a certified Canadian production or co-production and/or directed by a Canadian citizen or a Canadian resident; and (2) Any film of whatever genre, format or length was eligible, including animated, short, documentary and experimental works. *Indicates foreign films shot in Canada. The Toronto International Film Festival Group is a charitable, cultural and educational organization devoted to celebrating excellence in film and moving image.



The Saddest Music in the World (2004)



Crash (1996)



Exotica (1994)