eatures

The latest co-production from Canada's megaproducer, Robert Lantos, and his second collaboration with Ronald Harwood, who wrote the screenplay for The Statement and now Being Julia, and István Szabó, who previously directed Sunshine. Annette Bening, Jeremy Irons and Bruce Greenwood star in this adaptation of a Somerset Maugham novel.

By Maurie Alioff

14 Don McKellar Talks about Childstar, Hollywood and Fame, Canadian Style

Ignoring the siren call of Hollywood, Don McKellar has chosen to stay in the land of ice and snow to pursue his own, unique path to Canadian stardom. His latest project is Childstar, with Jennifer Jason Leigh, Dave Foley, Eric Stoltz, Michael Murphy, and Mark Rendall as the runaway American child star.

By Wyndham Wise

Ryan Larkin and the Addictive Allure of Illusions

Ryan, Chris Landreth's powerfully animated short about the troubled life of Ryan Larkin, the phenomenally gifted NFB animator who fell from grace, has already won awards at Cannes for its inventive brilliance. Landreth was nominated for an Oscar® for the end in 1997 and won a Genie for Bingo in 1999. By Chris Robinson

Festival Wraps

#6 Worldwide Short Film Festival By Allan Tong

#7 Cannes Film Festival By Tom McSorley

#9 Yorkton Short Film and Video Festival By Calvin Daniels

Banff Television Festival By Dale Drewery

Annette Bening in Being Julia 25 Canada's Top Ten

Once again Claude Jutra's Mon oncle Antoine tops the list of the Best Canadian Films of All Time, in a comprehensive survey conducted by the Toronto International Film Festival. As before in 1984 and 1993, the 2004 list reflects a rich Canadian cinematic heritage.

By Steve Gravestock

O Canadian Film, We Stand on Guard for Thee: Peter Rowe's Popcorn with Maple Syrup and Jill Sharpe's Weird Sex and Snowshoes

Two documentaries take a renewed stab at trying to define Canadian film with surprisingly different points of view.

By Maurie Alioff

43 Shipbreakers The Place Where Ships Go to Die

Gujarat, India, is the place where multinationals dump their oil tankers when they want them cut up for scrap. This creates a double-edged sword: a thriving economy and employment for thousands; death for hundreds and an environmental disaster.

By Lindsay Gibb

Columns

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