

Contributors, Credits and Acknowledgements

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Maurie Alioff is a film journalist, screenwriter and an associate editor with *Take One* magazine. A professor at Montreal's Vanier College, where he teaches screenwriting, Alioff has programmed films for Montreal's Just for Laughs Comedy Festival and is a member of the advisory committee of the Montreal International Jewish Film Festival.

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Barry Keith Grant is a professor of film studies and popular culture at Brock University. He is the author or editor of a dozen books, and his work has been published in numerous anthologies and journals. He is the editor of the *Contemporary Approaches to Film and Television* series for Wayne State University Press.

Peter Harcourt

Peter Harcourt is one of the most distinguished figures in Canadian film scholarship. His many books and hundreds of articles have raised the profile of Canadian film both nationally and internationally. He has participated actively in the film studies community and his insightful writings have inspired a generation of Canadian filmmakers and scholars.

André Loiselle

André Loiselle teaches film studies at Carleton University. He is a former president of the Film Studies Association of Canada and has published several articles and three books on Canadian cinema. He is currently completing a book on the 50-year career of Quebec cinéaste Michel Brault.

Tom McSorley

Tom McSorley is executive director and director of programming at the Canadian Film Institute in Ottawa. He lectures on Canadian cinema at Carleton University, is a programmer at the Festival des Films du Monde de Montréal and an associate editor at *Take One*.

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Peter Morris is the author of *Embattled Shadows: A History of Canadian Cinema 1885–1939* and *The Film Companion*, and editor and translator of George Sadoul's *Dictionary of Films* and *Dictionary of Film Makers*. He has also published numerous articles and monographs on Canadian and international film. His most recent book is *David Cronenberg: A Delicate Balance*.

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Dr. Christine Ramsay teaches media studies at the University of Regina. Her research focuses on masculinity in Canadian cinema. Past president of the Film Studies Association of Canada, and editorial board member of *Topia: A Canadian Journal of Cultural Studies*, she hosts *Prairie Night at the Movies* for the Saskatchewan Communications Network.

Chris Robinson

Chris Robinson is the artistic director of the Ottawa International Animation Festival. His writings have appeared in *Take One* and publications worldwide and his book, *Between Genius and Utter Illiteracy: A Story of Estonian Animation*, has been recently published. He is currently working on a short history of the Ottawa Senators.

Wyndham Wise

Wyndham Wise is the publisher and editor-in-chief of *Take One* and editor of *Take One's Essential Guide to Canadian Film*, with over 30 years experience in the film industry. He launched *POV* magazine in 1990, founded the Toronto Film Critics Association in 1997 and started up *Canadian Screenwriter* in 1998.

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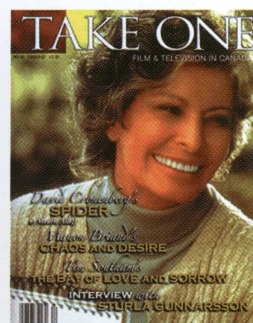
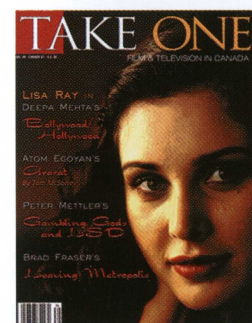
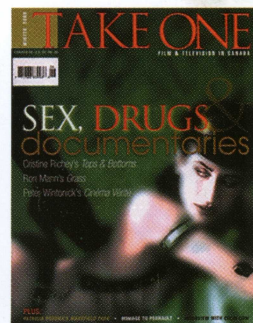
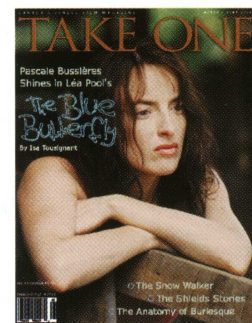
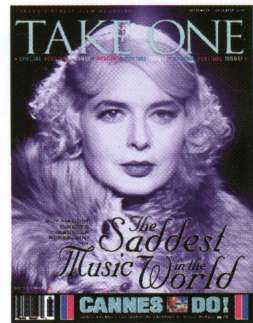
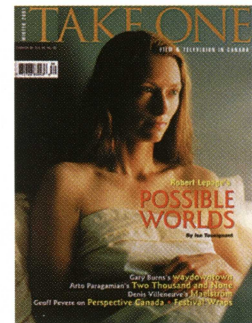
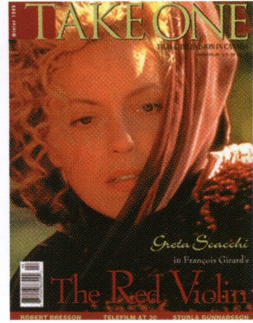
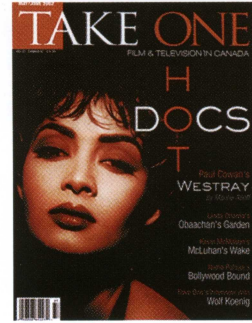


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